Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985

On View through 2/4/18

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985 is a collaboration between MCASD, Museo Jumex in Mexico City, and the Museo de Arte de Lima in Peru. Presented as part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, this massive exhibition fills MCASD’s downtown galleries with more than 400 works by 50 artists in 8 different countries.

The exhibition examines the ways in which Latin American artists from the 1960s to the 1980s responded to the unraveling of the utopian promise of modernization after World War II. In the immediate postwar period, artists had eagerly embraced the “transition to modernity,” creating a new abstract geometric language meant to capture its idealistic possibilities. As modernization failed, and political oppression and brutal military dictatorships followed, avant-garde artists increasingly abandoned abstraction and sought new ways to connect with the public, engaging directly with communities and often incorporating popular strategies from film, theater, and architecture into their work.

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985 is the first significant survey exhibition of these crucial decades and will highlight the work not only of well-known artists such as Hélio Oiticica and Lygia Pape but also lesser-known artists from Colombia, Peru, Chile, and Uruguay.

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985 is co-organized by the Museum of Contemporary Art San Diego and Museo Jumex, with additional assistance from Museo de Arte de Lima. Lead support is provided through grants from the Getty Foundation. Additional support provided through a grant from the National Endowment for the Arts. This project has received generous underwriting support from Maryanne and Irwin Pflister and the LLWW Foundation. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.

Julieta González led a team of curators from three institutions who worked together to bring our massive, Getty-supported exhibition to life.

Kathryn Kanjo is the David C. Copley Director & CEO of MCASD. Her involvement with binational efforts reaches back to 1993, during her previous tenure as Assistant and Associate Curator at MCASD from 1992 to 1995. She then coordinated the exhibition and catalogue La Frontera/The Border: Art about the Mexico/United States Border Experience and managed the public intervention Arte Reembolso/Art Rebate by Elizabeth Sisco, Louis Hock, and David Avalos. As Executive Director of Artpace San Antonio (2000-2006), she produced an acclaimed contemporary art program that featured an international spectrum of artists. Kanjo developed projects by Latin American and Latino artists including Arturo Herrera, Jorge Macchi, Daniel Joseph Martinez, Rubén Ortiz-Torres, Daniela Rossell, and Willie Varela, among others. She returned to MCASD as Chief Curator in 2010, and was promoted to Deputy Director, Art and Programs in 2015. In 2016, Kathryn was named the David C. Copley Director & CEO of MCASD.

Julieta González is Artistic Director at Museo Jumex. Recently, she was adjunct curator of modern and contemporary art at MASP São Paulo, adjunct curator at the Bronx Museum, and Senior Curator at the Museo Rufino Tamayo in Mexico City. From 2009 to 2012, she was Associate Curator of Latin American Art at Tate Modern. Her curatorial credits include the exhibition that inaugurated the Museo Tamayo when it reopened in 2012 after an expansion: Tomorrow was Already Here. González’s exhibitions include A mão do povo brasileira; Jaime Davidovich: Adventures of the Avant-Garde; Juan Downey: Una utopia de la comunicación; Stephen Willats: Man from the 21st Century; Rita McBride: Public Transaction; Bananas Is My Business: The South American Way, among many others. She also served as the adjunct curator for the binational exhibition, inSITE San Diego/Tijuana 2005 and co-curator of the 2da Trienal Poligráfica de San Juan y el Caribe.

Sharon Lerner is the Curator of contemporary art at Museo de Arte de Lima – MALI since 2012. In 2007 she was invited by Goethe Institute to be part of the educational team of documenta12 in Kassel, Germany. In 2010 she obtained the 101 Curatorial Fellowship of the Wattis Institute for Contemporary Arts. During this period she worked as a researcher for the Kadist Art Foundation in San Francisco. She recently integrated the curatorial team in charge of the third edition of the MDE15 in Medellín. Lerner is co-author, together with Jorge Villacorta, of the essay “Corpus fragmentado: acciones en Lima 1966-2000,” which appeared in Arte no es vida: Actions by Artists of the Americas 1960-2000 (Museo del Barrio, NY, 2008) and Post-ilusiones. Nuevas
HAVE YOU MET MCASD’S NEOTROPICAL RESIDENTS?

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985 features several creatures who are tended to by our friendly Engagement Manager Marielle Daniels and Engagement Liaison Akiko Mims. Mozart is a blue fronted Amazon parrot that resides in Hélio Oiticica’s Tropicalia installation. He’s visiting from the Avian Rehabilitation Center (ARC) in Jamul California. Inhabiting León Ferrari’s Jaula con aves (Cage with Birds) from the series Excrementos (Excrements) are five finches on loan from the Finch Society of San Diego County. The birds will return to their caretakers following the run of the exhibition.

MCASD: What kind of training did you receive to help care for the birds?

MARIELLE: We participated in a two-hour parrot care training with Eric Kern and Melanie Ariessohn of the ARC in Jamul. This training is part of every adoption screening process conducted by the center. We learned about bird anatomy, behavior, and routine, and met many beautiful birds, including Mozart, who has been our resident parrot during the exhibition. We also received training on finch care from Antonio Rodrigues of the Finch Society of San Diego.

AKIKO: Mozart’s species hails from the same region as Hélio Oiticica, whose work he inhabits. He absolutely adores the attention and variety he gets with the guests. We keep in close contact with the ARC and their staff visits the Museum on a regular basis to give their expert opinion on Mozart’s welfare. So far he’s adjusted beautifully and we look forward to having him around as the exhibition continues.

MCASD: What does a typical day of care involve?

MARIELLE: Mozart gets breakfast, lunch, and dinner every day, along with fresh water with every meal. He also loves attention and is very playful. A portion of every day is spent in the cage engaging with him, hiding nuts for him to forage for, and making sure he has plenty of toys to keep him happy. We maintain the cleanliness of the cage and even Mozart himself by giving him a mist bath twice a week, which he absolutely loves. The finches are also provided with fresh water and food twice a day and are quite playful and talkative as well.

AKIKO: Though the birds don’t need the type of physical affection you might give a cat or dog, I wouldn’t call them low maintenance. Our five finches have their cage covered at closing and uncovered every morning so that they can maintain a regular sleep schedule, which is very important for their health and stress management. They live as a colony and can be heard chirping to each other throughout the day.

Parrots have the emotional temperament of a four-year-old child and we see Mozart doing a lot of what you’d expect from a toddler, including playing with brightly colored blocks, making the occasional mess of his meals, and even “yelling” to hear his own echo in the gallery.

Learn about the ARC > www.aviannesurlus.org
Learn about the Finch Society of San Diego > www.sandiegofinchandsoftbill.com

Q&A

MCASD has partnered with the EcoVivarium to present Juan Downey’s Anaconda Map of Chile. EcoVivarium, a local living Museum, has loaned snakes such as Ana D. Conda (pictured here) to be part of the exhibition. The snakes will take turns being part of the artwork, and will return to their caretakers following the exhibition. During their stay, Ana and the others are checked on and cared for by Museum staff, as well as our friends at EcoVivarium. Learn more about EcoVivarium by visiting www.ecovivarium.org.
UPPER LEVEL MEMBERS’ FIELD TRIP > LOS ANGELES

Join fellow Members for a special Field Trip on December 15 to Los Angeles! We will enjoy coffee on the bus as we head to The Hammer Museum, where curator Cecilia Fajardo-Hill will tour us through the Pacific Standard Time exhibition Radical Women: Latin American Art, 1960–1985. The exhibition gives visibility to the artistic practices of women artists working in Latin America and US-born women artists of Latino heritage between 1960 and 1985—a key period in Latin American history and in the development of contemporary art. Afterwards we’ll head to the home of L.A. collectors Barry and Julie Smooke, who have been collecting for over 30 years and own works by Jasper Johns, Brice Marden, Kara Walker, Chuck Close, John Currin, and many more.

We will end the day with artist Heather Gwen Martin at the L.A. Louver Gallery for a private tour and reception celebrating her newest works from her show Currents. We’ll return at 5:30 PM, and enjoy wine and snacks on the ride back to La Jolla.

For more information, contact Senior Membership and Annual Giving Manager April Farrell at 858 454 3541 x162.
This year, MCASD launched a new series of private gatherings called Cocktails and Collections. At these intimate evenings held in collectors’ homes, guests engaged with a number of the most important private contemporary art collections in the region, all while learning about MCASD’s current exhibitions, upcoming programs, and expansion plans.

Over the course of the year, MCASD welcomed nearly 700 guests at 10 events. Thank you to all of our generous hosts who opened their homes and collections to our patrons!

Cocktails and Collections is an exclusive event series for our Collectors Circle Members. For more information about this Membership group please contact Elizabeth Yang-Hellewell, Advancement Director, at 858 454 3541 x179 or eyanghellewell@mcasd.org.

SAVE THE DATE: 

ART AUCTION 2018

WEDNESDAY, MARCH 28, 2018

Prepare your paddles! The Museum of Contemporary Art San Diego’s highly anticipated biennial Art Auction returns this spring with live and silent auctions of approximately 100 works. Bid on painting, sculpture, and works on paper by early career artists, as well as internationally recognized artists such as John Baldessari, Ed Ruscha, and Liza Lou. All works are carefully considered by MCASD’s Director and Curators, and are available at various starting price points.

Stay tuned—event tickets on sale and contributing artists announced in January.

Can’t wait? Gold Circle ticket holders get the first look at an exclusive VIP Preview Reception on Saturday, March 10, 2018, and will receive a limited-edition Art Auction 2018 paddle designed by artist Mara De Luca.

The works in Auction 2018 will be on view from March 10 through March 28, 2018.

New venue, new artists, new work. Art Auction 2018.

Information: www.mcasd.org; artauction@mcasd.org; 858 454 3541 x162.
CREATIVE PARTNERS CONTRIBUTE TO MCASD EXPANSION PLANS

This summer, MCASD’s 34 full-time staff members, 31 part-time staff members, and 13 interns and volunteers relocated to the Museum’s downtown campus as we ready La Jolla for Annabelle Selldorf’s new design.

With dynamic new office spaces designed by MCASD Contemporary Collectors Jeff Hollander and Viveca Bissonnette of Hollander Design Group, and furnishings by Room & Board, staff enjoy flexible working spaces and many comfortable meeting areas in the Copley Building.

“In each of our Room & Board communities, we are committed to partnering with arts and culture organizations that share our values and passion for keeping modern and contemporary art relevant. The Museum of Contemporary Art San Diego was such a natural partner and fit for our new UTC San Diego showroom, and we couldn’t be more thrilled to be a part of their Downtown space. We look forward to building upon this relationship and to being neighbors when MCASD’s La Jolla location re-opens.”

—DAVE NASH, RETAIL MARKET MANAGER, ROOM & BOARD, SAN DIEGO
Work continues at our La Jolla location, where you may have noticed some changes this fall. The creative minds at Hollis Brand Culture are behind our “Inside Out Gallery” concept, featuring works from the permanent collection along our construction fence. When MCASD La Jolla reopens, the new space will boast galleries permanently devoted to the collection. In the meantime, stroll by 700 Prospect Street to get your fix.
TRAVEL WITH MCASD IN 2018!

As a benefit of your Membership, MCASD offers various travel opportunities throughout the year. Join us as we embark on regional day trips, visit domestic art fairs, and venture to international destinations.

Mark your calendar and pack your bags!

UPPER LEVEL MEMBERS' FIELD TRIP > LOS ANGELES > DECEMBER 15, 2017
Curatorial tour of Pacific Standard Time exhibitions, private collection visit, and artist studio tour. See page 9 for more information about this trip.

GENERAL MEMBERS' FIELD TRIP > TIJUANA > FEBRUARY 23, 2018
Explore the city’s contemporary art, architecture, and design scene with MCASD’s Director of Education and Engagement, Cris Scorza. Non-members are welcome to join this trip as well!

CONTEMPORARY COLLECTORS TRIP > NEW YORK CITY > JUNE 2018
Collectors will enjoy exclusive access throughout the city, including top museum exhibitions, art galleries, artist studios, and some of the most prestigious private collections in Manhattan.

INTERNATIONAL COLLECTORS TRIP > PORTUGAL (LISBON AND PORTO) > OCTOBER 22-29, 2018
Join MCASD’s David C. Copley Director & CEO Kathryn Kanjo for an exploration of Portugal’s contemporary culture. Experience some of the region’s finest national and international artworks by both established and emerging artists, and enjoy exclusive visits to exquisite private collections.

For more information about MCASD’s travel programs, contact Special Events & Travel Programs Manager Lesley Emery at 858 454 3541 x165 or lemery@mcasd.org.
Prepare for an evening of experimentation and imagination at MCASD’s eXit pARTy series. With hands-on activities, performance art, cocktails, and more, MCASD’s eXit pARTies offer MCASD Members new ways to experience contemporary art.

In anticipation of the Museum’s largest fundraiser, the 2018 Art Auction, you’re invited to join fellow Members and art enthusiasts for a special preview party one week prior to the main event. At eXit pARTy > Up for Auction, guests will enjoy spotlight tours of artworks that will be auctioned off at Art Auction 2018 on March 28. This year’s selection includes works by emerging local favorites and international stars.

eXit pARTy > Up for Auction will kick off with a panel discussion called Collecting 101: Living with Art, where you can learn the ins and outs of collecting from the experts.

San Diego-based artist Max Robert Daily will present a special performance of Plaza De Toros and Querencia, in this two-part performance, Daily conjures the image of a bullfight, embodying the personas of both bull and matador. The performance includes participatory elements, and viewers are invited to walk the bullfighting ring.

As an artist working in visual art and performance, Daily’s practice incorporates media ranging from drawing and sculpture to puppetry and mime. He attended the prestigious Cotsen Center for Puppetry at CalArts, and is the proprietor of Oslo, a sardine bar-cum-installation artwork at Bread & Salt in Barrio Logan.

As always, Museum partner A SHIP IN THE WOODS will curate a cutting edge music line-up, and Snake Oil will be on hand with seasonal craft cocktails.

eXit pARTies are free for Members and $25 for non-members.
MADE BY X

Learn directly from local, contemporary artists at Made by X—MCASD’s hands-on, art-making event featuring an evening of exploration of artistic materials and processes over conversation and cocktails.

Made by X is $25 for Members; $40 for non-members. Space is limited, early registration is suggested. Ticket prices cover all art-making materials, drinks, and admission. Tickets can be purchased at mcasd.org or by calling April Farrell at 858 454 3541 x162.

Upcoming events:

MADE BY X FEATURING PANCA
WEDNESDAY, MARCH 14 > 6:30 PM > DOWNTOWN > 1001 KETTNER BLVD.
Paola Villaseñor, aka Panca, is an Illustrator, painter, and muralist who resides in Tijuana, Mexico. The bilingual and bicultural artist has been working in both Mexico and the United States since 2004. Join Panca for cocktails and lively conversation as we encounter her process and materials as a group. Wear clothing that can get messy—spray paint will be involved!

MADE BY X FEATURING ADAM BELT
WEDNESDAY, MAY 30 > 6:30 PM > DOWNTOWN > 1001 KETTNER BLVD.
Time, entropy, creation, and the unseen forces that shape our physical world are what interests artist Adam Belt. Represented by Quint Gallery in La Jolla, Adam Belt lives and works in San Diego and his work has been shown at museums and galleries, both locally and nationally. Join Adam Belt for cocktails and conversation as we explore his ideas and create our own works of art.
MCASD’S MILLENNIAL ENGAGEMENT INITIATIVES CONTINUE

Through a two-year grant from the James Irvine Foundation Exploring Engagement Fund, MCASD is collaborating with social practice artists and college and university students to experiment and test new ways of engaging millennial audiences. Earlier this summer and into the fall the Millennial Engagement initiative supported weekly workshops, seminars, and guest artist lectures held both at university and college campuses and at the Museum’s Education and Engagement Hub at 1001 Kettner Blvd., just across from our main galleries at 1100 Kettner Blvd.

Deep Time University (DTU), a project by artist Michael Ano, is an alternative learning platform that seeks to develop and share experimental learning strategies. In dialogue with the Museum, UC San Diego graduate and undergraduate students, and other special guests, DTU explored “What should the university teach you? What do you want to learn? And what do you need to know now to survive?”

The experiment started with a full-day symposium held at Ché Café, where students examined connections and content often overlooked in a traditional syllabus. This experience uncovered the need to expand and deepen the process of learning, which prompted Ano to bring the project into the Museum through the exhibition Unknowns, Unknowns, Unknowns, which presented archival materials from DTU and previous pedagogical experiments.

Through an open call, Ano formed a core group of 12 millennial learners made up of PhD candidates, artists, cultural producers, and recent graduates. From August 31 through November 2, 2017, the group engaged in DTU: Intersession, a series of 10 weekly seminars exploring the following topics: occupying space, coping with trauma, and sustainable practices. Examining works in the collection and exhibitions on view, and engaging in conversation with practicing artists, DTU students developed a space of cultural enrichment that allowed them to develop workshops offered to Museum guests during Downtown at Sundown. This process transformed the learner into a producer, and ultimately, a teacher.

This spring, artists Amy Sanchez and Misael Diaz of Coq·nate Collective engaged in a collaboration with San Diego State University. Working with the Movimento Estudiantil Chicana de Aztlan (MEChA) and Chicano Studies Professor Norma Iglesias-Prieto’s class, they connected ideas of space and immigration as they pondered questions such as, “Who is an alien?”

These investigations led them to develop a researched-focused and performance-driven project, where students dressed in spacesuits and helmets as they conducted interviews on SDSU’s main lawn. Otro Mundo Nos Espera is on view in the Fayman Gallery through Thursday, January 18, 2018. Join Coq·nate Collective, SDSU Professor Norma Iglesias-Prieto, and the students that participated in Otro Mundo Nos Espera for a discussion of their science-fiction collaborations exploring outer space, alien encounters, and the US/Mexico border from 1 to 3 PM on January 13, 2018.
MCASD’S TEEN ADVISORY GROUP DIGS DEEP INTO FOOD JUSTICE

MCASD’s Teen Advisory Group (TAG) continues to explore current social issues through the lens of contemporary and socially engaging art. Through this esteemed program, the Museum not only becomes a place of displaying and viewing artwork, but a site of citizen participation, education, experimentation, and exploration of social issues.

This year, under direct mentorship of MCASD Education Manager, Mario Mesquita, Gallery Educator Liz Stringer, and with the support of Education and Engagement Director Cris Scorza, TAG members are exploring Food Justice as the focus of their discussions—dissecting the abstract from local to global concepts, down to science, race, history, politics, as well as class structure and economy.

Teens will be visiting a local agricultural collaborative, as well as meeting with local artists, collectives, and other organizations. TAG members will gain insight into where the art world and subject matter intersect. These experiences will help teens imagine, develop, and realize their own projects and public artistic interventions for the Downtown at Sundown event on Thursday, March 15. See their work at the event, or attend the culminating Showcase event in mid-June.

In 2015, the Museums Connect program linked San Diego’s Teen Advisory Group with teens at the Tamayo Museum in Mexico City for a collaborative project. This year TAG is reconnecting with teens from the Museo Tamayo and will welcome their Mexican counterparts when they visit San Diego in March. The Education Department at Museo Tamayo has invited Atelier Romo to develop an art residency that directly questions the limits and relevance of the institution working at the fringes of formal education and pedagogical experiments. Both teen groups will visit sites and creative locales, where they will work on their own artistic endeavors and together learn to create multi-disciplinary, trans-national, educational experiments and artwork that can be designed and realized to reach a wider Museum audience.

The Teen Advisory Group is supported by The Hearst Foundations, California Arts Council, and The Cynthia and George Mitchell Foundation. Free admission for ages 25 and under is supported by the Qualcomm Foundation.

ON THE ROAD

MCASD’s ambitious loan schedule continues this winter and into next year with many works from the permanent collection travelling the globe.

INTERNATIONALLY >
Two works from MCASD’s collection by John Baldessari traveled to Museo Jumex in Mexico City for the exhibition Learning to Read with John Baldessari, on view November 11, 2017 through April 8, 2018.

MCASD takes light and space to Le Consortium in Dijon, France for the exhibition Tuer L’ennui; Sixties in SoCal with a significant loan of works by Robert Irwin, John McCracken, Larry Bell, and Craig Kauffman. These works will be on display from February 2 through September 16, 2018.

DOMESTICALLY >
MCASD’s work by Allen Ruppersberg, A Quiet Sketch of a Novel, will be on view at the Walker Art Center next spring as part of the exhibition Allen Ruppersberg: Intellectual Property 1968-2018. The exhibition will be on view March 16 through July 28, 2018, and will travel to the Hammer Museum from February 10 through May 12, 2019.

IN THE REGION >
Robert Irwin: Site Determined opens at the University Art Museum at CSU Long Beach on January 28 and will explore four decades of the artist’s outdoor environmental projects through his drawings and architectural models. More than 30 drawings, photographs, and architectural models from MCASD’s permanent collection will be included in the show. The work will be on view through April 15, 2018.

At the Laguna Art Museum you can see MCASD’s Tony DeLap work, Astarte, The Maid in the Moon in Tony DeLap: A Retrospective, on view from February 25 through May 28, 2018.
THERAPEUTIC ARTOASIS PROGRAM IMPROVES LIVES IN MILITARY COMMUNITY

On Thursday, November 9, MCASD celebrated the work of active duty armed forces members who engaged in a series of weekly art classes and visits to the Museum to produce original works of art as a means of coping with the effects of combat-related stress.

At this special ArtOASIS Showcase event, program participants shared their stories and the impact the program has had on their lives. Panelists included retired Navy Seal Robert (Bob) Augello, Combat Arts founder Elizabeth Washburn, artist Perry Vazquez, and artist and former OASIS participant Aaron Reihner, who spoke to the cognitive benefits of the program. “I had these preconceived notions about what art was. I finally was able to slow down...and get my demons out on the canvas,” said Reihner, who discovered the ArtOASIS program after serving two tours in Iraq with the Marines.

During the panel, Augello spoke at length to the benefits of emotional expression through artistic expression, and its ability to transform lives. “Art expression works wonders in this environment. It helps people go from victim to survivor.”

The ArtOASIS program is a comprehensive art-based program that supports the recovery of active military personnel overcoming Post-Traumatic Stress Disorder (PTSD). MCASD partners with Combat Arts, a local nonprofit organization that provides art experiences for combat troops, to facilitate the program. Participants engage in a series of weekly art classes and visits to the Museum to produce original works of art as a means of coping with the effects of combat-related stress.

Program participants’ artwork will be on display at MCASD Downtown through January 31, 2018, including three works installed in the Museum’s breezeway.

MCASD is committed to serving the families of service men and women. In addition to the ArtOASIS program, the Museum offers free year-round admission to all members of the military and their families.

The ArtOASIS Program is proudly supported by the California Arts Council and the Seeley Foundation. Additional funding has been provided by annual contributors to the MCASD Museum Fund, the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.
MARK YOUR CALENDAR

Donate $15 on December 15 and help raise $15,000 for exhibitions and education programs.

Support the important work happening at MCASD.
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