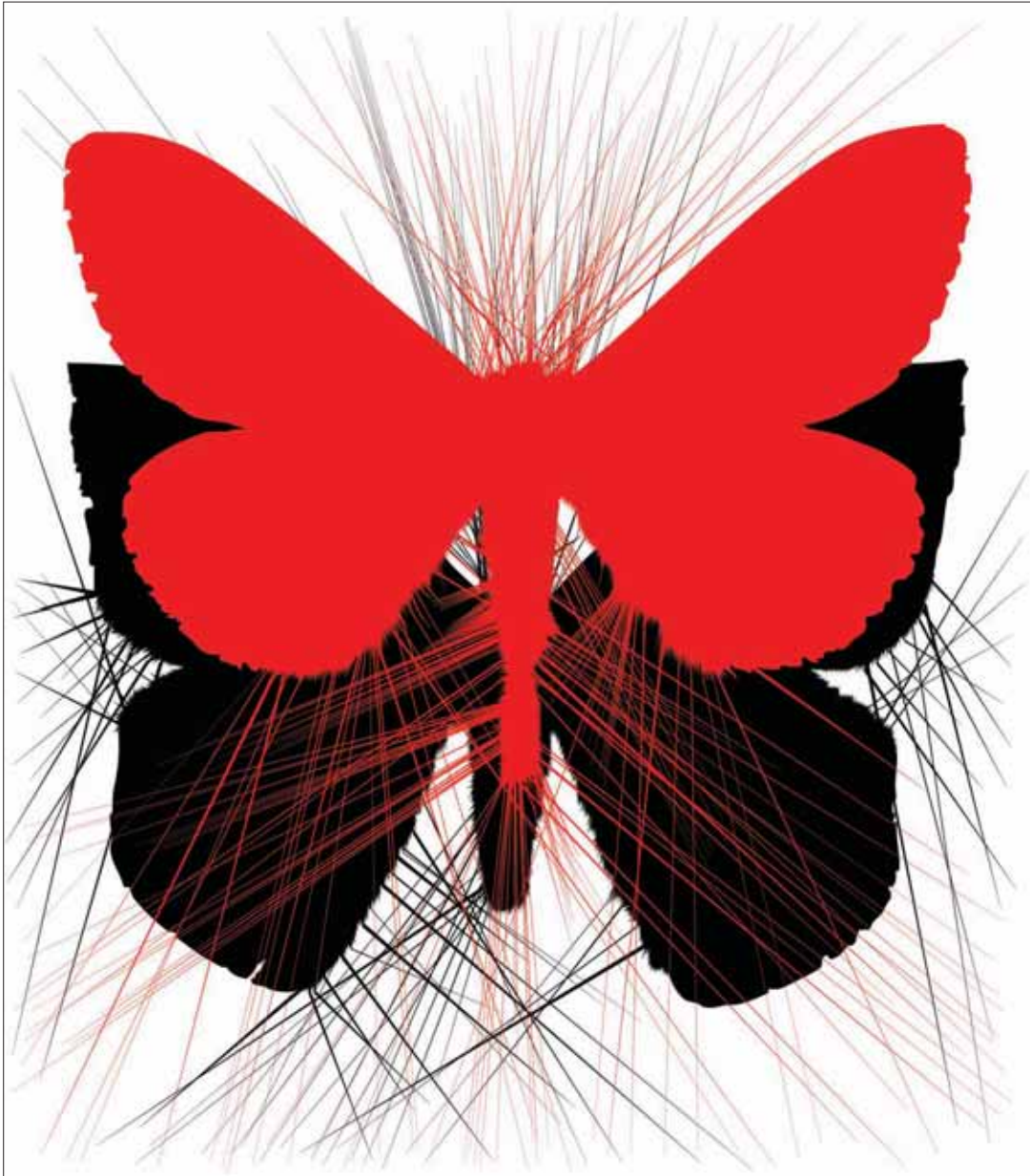


MUSEUM OF CONTEMPORARY ART SAN DIEGO
VIEW JANUARY / FEBRUARY / MARCH / 2011



< ABOVE: CARLOS AMORALES, *THE HORNY GHOST* 07, 2007, OIL ON CANVAS. COURTESY OF THE ARTIST AND CIAC COLECCIÓN ISABEL Y AGUSTÍN COPPEL

DISCOVER THREE NEW SOLO EXHIBITIONS AT MCASD DOWNTOWN, P. 3

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JENNIFER STEINKAMP: MADAME CURIE > 1/23/11 THROUGH 6/19/11 > DOWNTOWN, JACOBS BUILDING > MCASD has commissioned Jennifer Steinkamp to create a new work for MCASD Downtown's Joan and Irwin Jacobs Building. Entitled *Madame Curie*, this new commission is inspired by Steinkamp's recent research into atomic energy, atomic explosions, and the effects of these forces on nature. Marie Curie was the recipient of two Nobel Prizes for creating the theory of radioactivity, and discovering radium and polonium. She was also an avid gardener and lover of flowers. An enveloping panoramic work reminiscent of Steinkamp's 2004 video projection *The Wreck of the Dumarú*, the new piece will activate a field of moving flowers and flowering trees in line with the imagery of Steinkamp's 2010 work *Orbit Without Seasons*. Flora rendered realistically for this new work include marsh marigolds, may flower, chestnut blooms, and hop plants, among many others drawn from a list of over 40 plants mentioned in Marie Curie's biography written by her daughter, Eve Curie. The seven-channel projection will engage the architecture of the Farrell Gallery and will require synchronized projections onto three walls of the 4,500-square-foot space.

Steinkamp is one of the most accomplished time-based, digital video artists working today. Her video installations of projected animations engage space and architecture to foster moments of intense public intimacy in our Age of New Media. Physically overwhelming, her animations utilize cutting-edge projectors and digital masking applications to enhance or contradict the architectural features they inhabit and immerse viewers in new phenomenological territory. Like the Light and Space artists of the late 1960s and 1970s from whom this Los Angeles-based artist draws her inspiration, Steinkamp's art proposes a new type of bodily experience. Her work also exists in time, however, in the context of the moving image through carefully realistic renderings of shifting flowers and trees undergoing momentous seasonal or climatic changes. As powerful phenomenological environments, Steinkamp's installations ask for a novel reading of the role played by architecture, and take viewers beyond the physical boundaries of a built interior to contemplate their surroundings as more than a matter of space, but also as a factor of time, desire, and memory.

Jennifer Steinkamp: Madame Curie is organized by the Museum of Contemporary Art San Diego and is made possible thanks to a generous lead gift from Joan and Irwin Jacobs.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

-Lucía Sanromán, Associate Curator

RAUL CORDERO: HENDRICKJE > 1/23/11 THROUGH 4/17/11 > DOWNTOWN, JACOBS BUILDING > Video, installation, graphic and fashion design, architecture, art history and music all play a part in Raúl Cordero's ambitious painting. The Cuban-born artist, who was a preconscious pioneer of video art in Cuba during the 1990s, has marked his return to painting by exploring a highly deconstructive approach to this medium, one where this esteemed tradition is addressed by appropriation of the genre's historical codes, masters, and styles, and mixed with quotes and associations from contemporary art and popular culture.

For this exhibition, Cordero presents a series of nine related oil on canvas paintings that together go under the title *Hendrickje*. Rembrandt van Rijn's iconic painting of his devoted lover and common-law wife, entitled *A Woman bathing in a Stream (Hendrickje Stoffels?)* (1654), is taken as the structural framework for the entire series, which together forms a single painting documented by a photo that is also part of the work. Each canvas is a section of

Hendrickje's likeness that is layered with fragmented images taken from film, high fashion, photography, *avant garde* art, and the artist's own imaginings, among other sources. Cordero subverts his own presence as a painter, letting instead the fast-paced sensitivity of video editing thread loose narratives that mash up visual history.

Raúl Cordero: Hendrickje is organized by the Museum of Contemporary Art San Diego and is sponsored by MCASD's International Collectors. Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

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JOAN JONAS: THE SHAPE, THE SCENT, THE FEEL OF THINGS > 1/23/11 THROUGH 5/1/11 > DOWNTOWN, JACOBS BUILDING > *Joan Jonas: The Shape, The Scent, The Feel of Things* presents a complex five-channel video installation by this seminal video and performance artist. Since the 1970s, Jonas has worked between media, freely incorporating video, movement, music, sculpture, and the spoken word into open-ended narratives. *The Shape, the Scent, the Feel of Things* returns Jonas to the American Southwest through an artistic consideration of the Hopi snake dance, a ritual which strongly affected her during visits to Arizona in the 1960s. Jonas broadens the associations with references to an essay on the same subject by German art historian Aby Warburg (1866-1929).

Woven through the installation are references to the Southwest, from Warburg's 19th century recollections to the commercial present. Jonas has commented that she is interested in how "stories are retold in modern or contemporary terms and how they can mean something to us. It's something that I've dealt with a lot over the years: how stories come down to us in fragmented forms. For *The Shape, the Scent, the Feel of Things*, I went to Arizona and I was thinking about memories of the American landscape, by which I mean memories from before the Europeans came here. The Southwest is a perfect example of different cultures layered on top of each other, and next to each other. I'm very interested in how stories are retold, of course. That's what we do—we retell stories." Jonas' projections and props are tableaux, investigating expressive values, shaping her stories and magical tales through visual and aural, sensual and imaginative clusters of affinities.

Joan Jonas: The Shape, The Scent, The Feel of Things is organized by the Museum of Contemporary Art San Diego and is made possible through contributions to the Museum Fund.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

-Kathryn Kanjo, Chief Curator

HOME BODIES: SELECTIONS FROM THE COLLECTION > THROUGH 8/7/11 > DOWNTOWN, 1001 KETTNER > *Home Bodies: Selections from the Collection* presents 23 artworks from the Museum's collection, including paintings, sculpture, prints, and room-sized installations. The exhibition features Pop works by Claes Oldenbourg and Joe Goode, dramatic sculptures by Cornelia Parker and Martin Kersels, as well as works by San Diego-based artists Jean Lowe and Manny Farber. The title playfully suggests the focus of the works on view: one half of the Museum's 1001 Kettner galleries features art that makes reference to the human body, while the other portion showcases works with domestic images. Home and bodies.

For most of the works on view, the "body" is only implied, and the viewer completes the work through their physical engagement or their imaginative empathy. Mowry Baden's installation, *I Walk the Line* (1967) is being presented for the first time in almost 20 years. Baden is an early innovator of art which asks the viewer's physical participation to fully experience the work. In this work, the viewer enters the central aisle of the wooden structure, straddles a wooden railing that rises, disturbingly, midway, and walks across the work: the anticipation, process, and result of the walk become the piece.

Bruce Nauman's photographic prints present the artist's face. Cropped to focus on the mouth and neck, the images capture the artist pinching and pulling his flesh into uncomfortable distortions. Whether perceived as comical or mocking, the poses immediately evoke a physical sensation in the viewer. Other works induce sensate responses from the viewer. While Valeska Soares' fragrant tablet evokes a feminine sensuality, Martin Kersel's kinetic limb is awkward and unnerving.

Other works on view focus on images of domestic trappings: home. Here, too, the figure is implied through the function of the things represented: empty beds, altered furniture, and accessories of daily life. By altering or isolating familiar objects, the artists invite viewers to reconsider their relationships to the depicted items. The result, whether celebratory or cautionary, reminds us that these inanimate things are necessary props in the action of daily life.

Home Bodies: Selections from the Collection is organized by the Museum of Contemporary Art San Diego. Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

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< OPPOSITE: RAÚL CORDERO, *HENDRICKJE*, PHOTOGRAPHED IN HAVANA ON OCTOBER 29, 2009, BY ALEJANDRO GONZÁLEZ

> THIS PAGE: JOAN JONAS, *THE SHAPE, THE SCENT, THE FEEL OF THINGS* (DETAIL), 2004, FIVE CHANNEL VIDEO INSTALLATION, EDITION OF 3. JOINT PURCHASE, MUSEUM OF CONTEMPORARY ART SAN DIEGO WITH FUNDS FROM PRIOR DONATIONS BY THE ESTATE OF GEORGE E. AND LOIS P. OSBORN, AND UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE, MUSEUM PURCHASE: BEQUEST OF THERESE BONNEY, CLASS OF 1916, BY EXCHANGE



COLLECTION APPLIED DESIGN: A KIM MACCONNEL RETROSPECTIVE > THROUGH 1/23/11 > LA JOLLA > A retrospective exhibition surveying four decades of work by San Diego-based artist Kim MacConnel, *Collection Applied Design* has been conceived specifically for the galleries in MCASD's La Jolla location.

MacConnel has engaged questions of abstraction, figuration, and decoration throughout his long career. He draws inspiration from a wide range of sources including found graphic images, patterned fabrics, Near Eastern textiles, Pablo Picasso, Henri Matisse, and the detritus that washes up on beaches. His work is informed by various experiences of travel, including a self-conscious examination of the role of the tourist.

MCASD hosted MacConnel's first major exhibition in 1976 and has since featured his work in both solo and group exhibitions. This retrospective seeks to go beyond a chronological examination of artistic development to evoke the experience of key exhibitions staged over the course of MacConnel's career. One portion of the exhibition will focus on MacConnel's fabric pieces from 1973 through 1978, beginning with his early interest in remixing abstract forms based on Near Eastern textiles. During this period, MacConnel painted on patterned and textured fabrics including heavy synthetic brocades, transparent organdy, scraps of fabric, and flocking. Graphic images found in designer's pattern books and the notion of graphic images as a language were also strong sources of inspiration during this period. Other bodies of work that will be addressed thematically in the exhibition include MacConnel's assemblage sculptures constructed from objects and rubbish scavenged from beaches, and a series of paintings from 2007 that share the title *Woman with Mirror*; these works are inspired by both Picasso and Matisse.

An artist's book that MacConnel created in 2004 entitled, *A Collection of Applied Design*, documents the strong influence that Chinese clip art books had on MacConnel's work during the 1970s. MacConnel has stated, "The booklets seemed to serve a purpose as an image reference for advertising, but the lack of referent or conventional order made a search more like a browse. The reading was poetic, like concrete poetry." The fact that these graphic images could be read in any sequence was liberating to MacConnel, who applied these visual strategies to his own compositions. On a conceptual level, the possibility of reading and misreading visual codes was a rich area of exploration, which continues to the present.

The exhibition is accompanied by a 100-page illustrated catalogue including an essay by guest author Richard Marshall and an interview with the artist by curator Robin Clark.

Collection Applied Design: A Kim MacConnel Retrospective is organized by the Museum of Contemporary Art San Diego and is made possible with the support of the San Diego County Board of Supervisors, Chairwoman Pam Slater-Price and the County of San Diego Neighborhood Reinvestment Fund. Additional support is generously provided by Renée Comeau and Terry Gulden.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

-Robin Clark, Curator

MEXICO: EXPECTED/UNEXPECTED > 2/5/11 THROUGH 5/15/11 > LA JOLLA > *Mexico: Expected/Unexpected* presents over 100 artworks selected from the Isabel and Agustín Coppel Collection, which is one of Mexico's most comprehensive contemporary art collections. From the poetic to the political, *Mexico: Expected/Unexpected* showcases the key figures of the Mexican contemporary art scene, including Francis Alÿs, Carlos Amorales, Iñaki Bonillas, Abraham Cruzvillegas, Jorge Méndez Blake, Gabriel Orozco, Damián Ortega, Pedro Reyes, and Melanie Smith. The exhibition contextualizes these artists in relation to noted historical international practitioners, such as Lygia Clark, William Eggleston, Gordon Matta Clark, Ana Mendieta, and Helio Oiticica. *Mexico: Expected/Unexpected* goes one step further to incorporate the work of cutting-edge international artists working today who share artistic sensibilities and working methods such as Lothar Baumgarten, Maurizio Cattelan, Kendell Geers, Marepe, Rivane Neuenschwander, and Tatiana Trouvé.

In its only United States presentation, *Mexico: Expected/Unexpected* is shown concurrently in two Southern California venues: the Museum of Contemporary Art San Diego and Museum of Latin American Art, Long Beach, further suggesting a viewing structure based on the aesthetics of displacement and on poetic resonances across space and time.

The exhibition is organized in thematic sections that offer a constant interplay of artworks and artists whose exchanges underline the thoughtful development of the Coppel collection. Instead of a narrative of evolution and progress reflective of a monolithic idea of peoples and places, *Mexico: Expected/Unexpected* proposes short stories that echo each other along thematic lines. Painting, photography, installation, video art, sculpture, and text pieces are gathered into sections such as poetics of craftsmanship, the relationship between city and nature, structural affinities, the iconography of nationalism, imagery of death and mortality, constructive logic, archival accumulation and grouping, and precariousness of everyday life.

Mexico: Expected/Unexpected destabilizes categories typically associated with Mexico and with Mexican art. The exhibition mimics the logic that organizes the collection and that pervades the unpredictable character of contemporary Mexico. Featuring expressive artworks that dialogue with and overcome the concept of "Mexican-ness" as a fixed category, the Coppel collection surprises in unexpected ways, defying the plainness of cliché. Likewise, *Mexico: Expected/Unexpected* proposes that Mexican contemporary art, like the global culture to which it responds, is unstable, rich, complex, unpredictable, and constantly shifting between tradition and innovation.

Mexico: Expected/Unexpected is organized by CIAC with support from La Secretaría General de Relaciones Exteriores, México, and the Consulado General de México in San Diego and Los Angeles. The exhibition is jointly presented at the Museum of Contemporary Art San Diego (MCASD) and at the Museum of Latin American Art (MOLAA) in Long Beach, California.

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TURANDOT: THE OPERATIC DESIGNS OF DAVID HOCKNEY > SUNDAY, JANUARY 9 > 3 PM > LA JOLLA > Free

Join Kathryn Kanjo, MCASD's Chief Curator, and Dr. Nicolas Reveles, The Geisel Director of Education and Outreach for San Diego Opera, in a lively discussion about the opera designs of David Hockney, the great contemporary British artist. Hockney's work has included designs for Wagner's *Tristan und Isolde* (LA Opera), Mozart's *The Magic Flute* (Glyndebourne), Strauss's *Die Frau Ohne Schatten* (Covent Garden), a triple bill of Stravinsky works at the Metropolitan Opera, and Puccini's *Turandot* (San Francisco Opera, which San Diego Opera will present in the 2011 Season).

RUSSELL LECTURE FEATURING RACHEL HARRISON > THURSDAY, JANUARY 27 > 7 PM > LA JOLLA > Free to MCASD Members and UCSD Faculty, Students, and Staff; \$7 General

For many years, MCASD and the University of California, San Diego have partnered to bring contemporary artists to San Diego through the annual Russell Lecture program. The Russell Foundation was established in the estate of Betty Russell, one of MCASD's founding docents and a long-time supporter of UCSD. This year's featured speaker, Rachel Harrison, is an internationally established artist who first began making sound and installation works under the influence of Alvin Lucier and John Cage. That conceptual and political foundation has carried through her recent forays into sculpture, collage and photography, where she combines references to art history and contemporary society to provoke and challenge questions of cultural production. As part of the Russell Foundation program, Harrison will also visit the UCSD campus to meet and interact with students in the Visual Arts program.

UCSD BY DESIGN: ROBERT STORR > THURSDAY, FEBRUARY 3 > 7 PM > LA JOLLA > Free
In November, UCSD and MCASD presented the first in a year-long series of public lectures and seminars celebrating the history and future development of UC San Diego's built environment entitled "UCSD by Design: Art, Architecture, and Urbanism in the Campus Context." Featured speaker Robert Storr is a Professor and Dean of the Yale School of Art. He was curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York, from 1990 to 2002, and the commissioner of the 2007 Venice Biennale, the first American invited to assume that position. Mr. Storr has also taught at the CUNY graduate center and the Bard Center for Curatorial Studies as well as the Rhode Island School of Design, Tyler School of Art, New York Studio School, and Harvard University.

LECTURE AND BOOK SIGNING: BLAYNEY COLMORE > THURSDAY, FEBRUARY 17 > 7 PM > LA JOLLA > Free

Blayney Colmore, MCASD's writer-in-residence, stepped aside from 30 years as an Episcopal parish priest to explore in writing the mysteries that seemed to stretch parochial boundaries to the breaking point. In this intimate evening, Colmore presents his new book, *Meander: Wooing Ms. Maudie*. With the audience, he will explore the book's central question: "As they meander in a sophisticated world, how will Maudie and Oscar choose between their own happiness and their duties to their people?"

UCSD BY DESIGN: JEAN-PHILIPPE VASSAL AND GILLES CLEMENT > THURSDAY, MARCH 3 > 7 PM > LA JOLLA > Free

The fourth UCSD By Design lecture features two speakers: Jean-Philippe Vassal, Architect and Principal of Lacaton & Vassal, Architects, and Gilles Clément, Professor at the National School of Landscape Architecture, Versailles.

Vassal's practice is characterized by the environmentally sustainable integration and adaptive reuse of existing architecture. Vassal and his partner Anne Lacaton are engaged in dealing with architecture from the 1960s and 1970s that is approaching obsolescence, and are devising creative ways to adapt and reuse structures for utilitarian conservation and urban continuity. Clément is a gardener, landscape designer, botanist, and writer who trained in horticultural engineering and landscape design at the Versailles National School of Landscape Architecture. An advocate for biodiversity, environmental sustainability, and ecological activism, he is renowned for his philosophical principles.

TNT: SENSORY OVERLOAD > THURSDAY, MARCH 10 > 7-10 PM > DOWNTOWN > Free to MCASD Members; \$7 Students; \$10 General

Come celebrate with all your senses as MCASD opens three new one-person exhibitions in the downtown Joan and Irwin Jacobs Building. Revel in the visual as Jennifer Steinkamp and Joan Jonas' video installations surround you. Enjoy the sounds and feel the beats of live music on the North Plaza. Engage your taste buds with the MiHo Gastrotruck and several cash bars. Plus, enjoy artist talks, art-making activities and much more.



> THIS PAGE, TOP TO BOTTOM: RACHEL HARRISON, RAINER WERNER FASSBINDER (DETAIL), 2007, MANNEQUIN, LATEX, DICK CHENEY MASK, CORNSTARCH BIODEGRADABLE PACKING PEANUTS, FLO-PAK REGULAR AND HEAVY DUTY PACKING PEANUTS, EYGLASSES, AND ATHLETIC WEAR. COURTESY THE ARTIST AND GREENE NAFTALI GALLERY, NEW YORK. PHOTO: JEAN YONG. / A FEATURED SPEAKER ROBERT STORR. / A TNT GUEST ENJOYS AN INSTALLATION BY SWOON. PHOTO BY GREG LAMBERT.

JAN/FEB/MAR

MUSEUM OF CONTEMPORARY ART SAN DIEGO

ALL EVENTS TAKE PLACE AT MCASD LA JOLLA UNLESS OTHERWISE NOTED WITH (DT)

M	T	W	TH	F	SA	SU
					1	2
3	4	5	6	7	8	TURANDOT: THE OPERATIC DESIGNS OF DAVID HOCKNEY 3 PM SD OPERA COMMUNITY CONVERSATIONS 3 PM*
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	CINEMA SOCIETY AWARD WINNING SHORTS 5 & 7:30 PM*	2	UCSD BY DESIGN: ROBERT STORR 7 PM	MEMBERS' OPENING: MEXICO: EXPECTED/ UNEXPECTED 7-9 PM	MEXICO: EXPECTED/ UNEXPECTED OPENS. CURATORIAL WALKTHROUGH 1-2 PM	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

ALL MCASD LOCATIONS CLOSED

*PLEASE CONTACT THE FOLLOWING ORGANIZATIONS FOR INFORMATION ABOUT THESE EVENTS
 LA JOLLA MUSIC SOCIETY > 858 459 3728 OR LJMS.ORG
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We've made every effort to be accurate. This list is current as of 12/1/10. Please call 858 454 3541 x172 if you should find an error, or if you have other inquiries about Membership.



EDUCATOR PROGRAMS

EDUCATOR RECEPTION > THURSDAY, FEBRUARY 24 > 4-6 PM > DOWNTOWN

Enjoy this special opportunity to view the exhibition, *Jennifer Steinkamp: Madame Curie*, and mingle with other local educators. Complimentary beverages and hors d'oeuvres will be served. Join MCASD staff and Gallery Guides for tours of the exhibition, and test out a standards-based lesson plan. Please RSVP to noder@mcasd.org.

VISUAL AND PERFORMING ARTS STANDARDS 101 > TUESDAY, MARCH 1 > 9 AM-1 PM > DOWNTOWN

VAPA Standards 101 provides an exciting overview of the Framework and Content Standards for the State of California. Ron Jessee leads the participants in a humorous and information filled journey that includes networking opportunities and hands-on activities. The workshop is interactive and packed with great resources. Each participant will receive a copy of the California Framework and Content Standards document. VAPA Standards 101 is a "must take" for arts teachers and classroom generalists alike.

VISUAL AND PERFORMING ARTS STANDARDS 102 > TUESDAY, MARCH 29 > 9 AM-1 PM > DOWNTOWN

VAPA Standards 102 provides a deeper look at how to design units of study with an exploration of classroom strategies. Meet and network with fellow professionals. Collaborate on strategies and walk away with powerful learning experiences to share with teaching colleagues and students. Standards 102 will help empower arts educators to enhance their teaching expertise. (Prerequisite: VAPA Standards 101)

For reservations for any of the VAPA Standards workshops, please contact Ana Nicasio, Program Secretary, San Diego County Office of Education, at 858 292 3789.

TEEN PROGRAMS

From helping Shepard Fairey wheat-paste in Hillcrest to hosting a video podcast interview with Kim MacConnel, MCASD's Teen Art Council (TAC) has been hard at work making magic, telling stories, and creatively engaging contemporary art on the second story of the Museum's downtown location as well as throughout San Diego.

In December, the TAC held a 'Zine-making workshop, open to the public, where teens were invited to come make their own "do it yourself" books.

This winter, the TAC starts a three-week collaboration with the talented San Diego musicians Meg & Bryan, where they will design, direct and produce a brand new music video.

For the latest news on upcoming events and programs related to teens, please visit mcasd.org/programs/teens.

SCHOOL TOURS

This semester, let MCASD's professional Gallery Guides introduce your students to the exciting world of contemporary art on view at the La Jolla and downtown locations. The Museum provides travel reimbursement up to \$200, funds permitting.

For even more interactive learning, book an ArtLab experience at MCASD's downtown location. ArtLab combines a gallery tour with a studio art activity in the Museum's education space. Students explore how contemporary artists use innovative materials and processes to create their work and then make their own works of art.

To book a tour or ArtLab experience, or for more information, contact the Education Department at 858 454 3541 x151 or education@mcasd.org.

> THIS PAGE, TOP TO BOTTOM: STUDENTS ENGAGE WITH FOUND MATERIALS DURING A DOWNTOWN ARTLAB TOUR. / MCASD'S TEEN ART COUNCIL IN CONVERSATION WITH SHEPARD FAIREY. / ZINES FROM YELLER STUDIO'S 2010 PAPER CUTS SWAP AT SUBTEXT GALLERY. PHOTO BY MICHAEL TUSSEY. / STUDENTS FROM FREESE ELEMENTARY SCHOOL DISCUSS THE ORIGINS OF STREET ART WITH A GALLERY GUIDE.



MEMBER NEWS

MEMBERS' OPENING: MEXICO: EXPECTED/UNEXPECTED > FRIDAY, FEBRUARY 4, 2011 > 7 PM to 10 PM > LA JOLLA

MCASD Members are invited to a Members-only opening night celebration of this new exhibition from one of Mexico's most comprehensive contemporary art collections. Be the first to preview this compilation of artworks by key figures in the international contemporary art scene. Enjoy a cocktail or explore the expansive collection with one of our Gallery Guides. Members at the Supporter Level and above are also invited to an exclusive Supporters Reception immediately prior to the opening, featuring hosted premium drinks and a selection of hors d'œuvres.

RSVP to 858 454 3541 x171 or members@mcasd.org. For more information on upgrading your Membership, please contact Julia Altieri at 858 454 3541 x172 or jaltieri@mcasd.org.

MEMBERS' PREVIEW HOUR > THURSDAY, MARCH 10, 2011 > 6-7 PM > DOWNTOWN

Members get the galleries to themselves to view the three solo exhibitions during this preview hour before TNT.

DIRECTOR'S CHAMPAGNE BRUNCH WITH SPECIAL GUEST JENNIFER STEINKAMP > SUNDAY, MARCH 13, 2011 > 10:30 AM to 12:30 PM > DOWNTOWN

MCASD Circle Members (Donor Circle, Benefactor Circle, and Collectors Circle) are invited to an intimate brunch experience with Hugh M. Davies, the David C. Copley Director and CEO of MCASD, and exhibiting artist Jennifer Steinkamp. Enjoy private access to the *Madame Curie* exhibition before the galleries open to the public, followed by champagne brunch and a very special opportunity to hear the artist speak about her work.

For more information about upgrading to a Circle Membership contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

STEP INSIDE THE CIRCLE

MCASD Circle Members have the opportunity to experience the Museum and the best of contemporary culture in San Diego and beyond. With insider access to MCASD, Circle Members enjoy year-round exhibition previews, private tours, travel opportunities, invitations to meet renowned artists, and much more. Here are just a few of the upcoming events available to Circle Members.

- This March, Donor Circle Members (\$1,500 level) and above will enjoy MCASD's annual Director's Champagne Brunch. Internationally acclaimed artist Jennifer Steinkamp will offer a private tour of *Madame Curie*, followed by a delicious brunch and champagne toast.
- This spring, Benefactor Circle Members (\$2,500 level) and above will have the chance to meet the next wave of artistic talent at the Salon Night Cocktail Party. Held at MCASD La Jolla, this intimate evening is sure to result in stimulating conversations with artists and provide an enriching experience with fellow Museum supporters.

For information about upcoming MCASD travel opportunities and upgrading your membership to enjoy the benefits of Circle Membership, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

ENJOY VIP PRIVILEGES WITH CIRCLE LEVEL MEMBERSHIP

Membership in MCASD's Collectors Circle offers patrons the opportunity to experience art and the creative process in unparalleled settings. From domestic and international travel opportunities to behind-the-scenes access, here are just a few of the recent and upcoming activities available to Circle Members.

- Last October, MCASD's International Collectors (\$10,000 level and above) traveled to Beijing and Shanghai, China for an unforgettable art tour. Coupled with private access to cultural locations such as the Great Wall and Forbidden Palace, the group got a first-hand glimpse of the country's dynamic contemporary art scene with visits to the studios of China's most renowned artists, front-of-the-line access to the Shanghai World Expo, and a VIP preview of the Shanghai Biennial.
- This May, MCASD will host the 26th Annual Collectors Selection Dinner. This exciting event allows International and Contemporary Collectors to see their support in action as Members enjoy the opportunity to vote for their favorite works of art to be added to MCASD's collection, selected from artworks chosen by David C. Copley Director and CEO Hugh M. Davies and MCASD curators. This exclusive evening features cocktails and dinner, and is not to be missed!

For more information about upcoming MCASD travel opportunities and upgrading to Collectors Circle membership, please contact Jeanna Yoo at 858 454 3541 x179 or jyoo@mcasd.org.

< THIS PAGE, TOP TO BOTTOM: JENNIFER STEINKAMP, DIGITAL RENDERING OF MADAME CURIE (DETAIL), 2010. COURTESY OF THE ARTIST. / ARTIST TARA DONOVAN LEADS MCASD DONORS ON A TOUR. / MEMBERS OF INTERNATIONAL COLLECTORS VISIT ARTIST AI WEI WEI'S STUDIO ON A RECENT TRIP TO CHINA.



INSTITUTIONAL SUPPORT

MCASD is proud to announce the receipt of a \$75,000 grant from the Parker Foundation to be used in the development of our offsite Foster Family Art Storage Building in Chula Vista. Since the Foster Family's generous donation of the facility in 2006, support from local funders like the Parker Foundation has enabled us to make great strides in planning for the future growth of our collection. This grant from the Parker Foundation—one of San Diego's most significant and influential private foundations—has added an integral boost to our fundraising efforts, and has made possible essential developments in the care and storage of our collection.

The Museum has a long history with the Parker Foundation, going back to the 1950s and 60s and the designation of the Grant Parker Gallery in honor of Gerald and Inez Grant Parker. Parker Foundation grants made at key moments in our history have helped bring us to the level of regional, national, and international renown that we enjoy today. We are so thankful for the Foundation's stalwart support in helping our Museum to continue to properly care for, maintain, and support the invaluable collection that we hold in trust for the San Diego community.

EXPLORE BOSTON AND MASSACHUSETTS WITH MCASD'S COLLECTORS

From April 30-May 3, MCASD's Collectors Circle will venture to Boston to see the Museum of Fine Arts' new Art of Americas Wing, housing their permanent collection which opened in November 2010, as well as their upcoming exhibition *Chihuly: Through the Looking Glass*. The group will also visit the Institute of Contemporary Art, then will travel outside of the city to Williamstown, where the group will visit MASS MoCA to enjoy its major installations featuring Sol LeWitt and Katharina Grosse. As always, the group will enjoy access to exceptional private collections and artist studios, providing an insider's look into the region's exciting art destinations. For more information about travelling with MCASD, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

MEMBER Q&A

Name: **Marnie and Lew Klein**
Occupation: **Education Administrator / Wealth Manager**
Residence: **Golden Hill**

What do you enjoy about contemporary art?

Sometimes, the complexity. Sometimes, the abstraction of ideas. Sometimes, the relationship of the art to the psyche of the viewer. Sometimes, the provocation. Occasionally, the I don't get it, but maybe I will. And, always, the humor.

What has been one of your favorite exhibitions at MCASD?

That's an unfair question. We have been members a long time and have seen many challenging and creative exhibitions originating from MCASD. We have many favorites. With the opening of the Jacobs and Copley buildings downtown, we would say the Robert Irwin installation and the *Tara Donovan* and *Viva la Revolución* exhibitions are among our favorites. But wait, the retrospective on San Diego architects may be our absolute favorite. You see, it's not a fair question.

What do you think is the most rewarding part of membership?

Aside from the free drink tickets ... meeting new and interesting people, some of whom we have become good friends with, the people watching, the dinners and receptions, and the pleasure of being able to support such a vital institution.

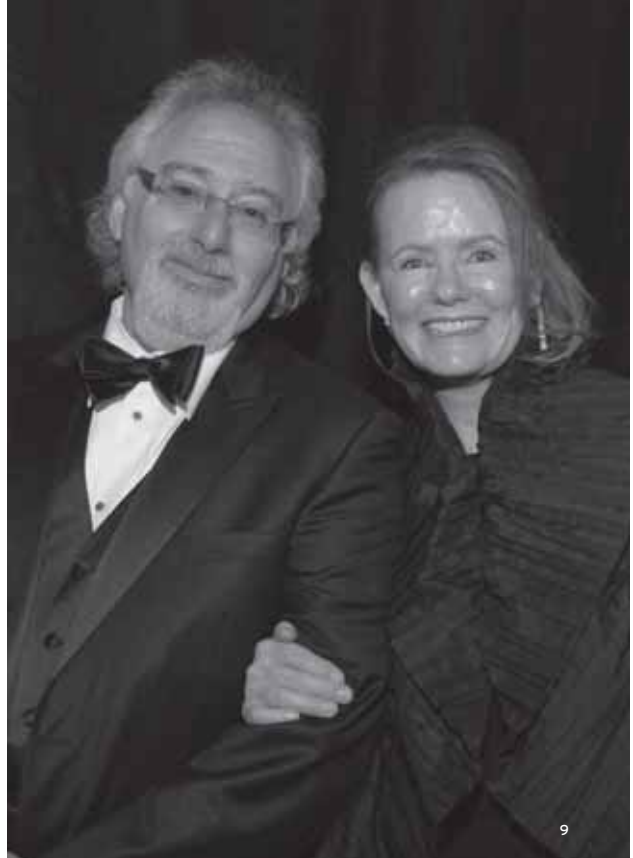
Why do you think it's important to support the arts in San Diego?

The arts provide internal nourishment for the mind and soul. They have always been integral to the understanding and advancement of civilization.

In San Diego, the arts are a major economic driver helping to attract talented scientists, engineers, entrepreneurs, and teachers, to name a few. It also keeps our talented people here. It provides jobs to carpenters, seamstresses, actors, musicians, dancers, curators, museum directors, and the like. All these people shop, buy, and pay to live and play here. The arts as a whole attract more people to San Diego than any other form of entertainment.

Beyond MCASD, what is another one of your favorite San Diego spots?

Food and cheap wine are among our passions, and the best place in San Diego to enjoy the two—if you can keep a secret—is at our Golden Hill home.





IN MEMORIUM

Sebastian "Lefty" Adler, former director of the Museum of Contemporary Art San Diego, passed away Monday, December 6, 2010, at his home in Temple City, California. He was 78.

Adler served as director of the Wichita Art Museum and the Contemporary Arts Museum in Houston before coming to California. During his tenure at MCASD from 1973 to 1983, Adler elevated the Museum's reputation both nationally and internationally. His exhibitions showcased international art styles alongside artistic developments in San Diego, featuring such artists as Eleanor Antin, Richard Artschwager, Christo, Manny Farber, Robert Mangold, and Kim MacConnell, among others.

Adler had an eye for recognizing talent and grew the collection by almost 400 works, many of which are recognized as hallmarks of the Museum's collection. Artworks that entered the collection during Adler's tenure include pieces by Carl Andre, Joan Brown, Donald Judd, Ellsworth Kelly, Sol LeWitt, Roy Lichtenstein, John McCracken, Robert Mangold, Agnes Martin, DeWain Valentine, Andy Warhol, and H.C. Westerman.

David C. Copley Director and CEO Hugh Davies, Adler's immediate successor, credits him with creating a remarkable foundation from which to build. "Lefty helped MCASD become the region's foremost forum devoted to the exploration of the art of our time," asserts Davies. "His legacy is the strength of this institution's collection, which reflects his commitment to minimalism and to the experimental spirit of California's art scene. He will be missed."



MEMBERS' OPENING RECEPTION FOR COLLECTION APPLIED DESIGN: A KIM MACCONNEL RETROSPECTIVE

MEMBER APPRECIATION DAY



THE X STORE

Looking for unique gifts, home accessories, or MCASD logo products? Shop at the Museum's X Store in La Jolla and online at www.mcasd.org/store.

> Even if your plants run out of juice, **The Power Planter** won't melt down on you. This miniature ceramic power plant kit includes the seeds and soil you need to start your own green power plant.

Members \$13.50 / Non-Members \$15.00

> Hand-crafted in an Indonesian farming village, these desk accessories follow the best sustainable practices in terms of materials and production. Designer Singgih Kartono's use of T-shape joints ensures strength and adds a beautiful design detail. It is his quest to achieve functionality and absolute simplicity. The desk accessories are sold separately and feature a tape dispenser, stapler, and envelope opener.

Members \$21.60 each / Non-members \$24.00 each



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The Museum of Contemporary Art San Diego, founded in 1941, is a Member-supported, private non-profit organization dedicated to the collection, exhibition, and interpretation of contemporary art. MCASD, accredited by the Association of Museums, is one museum with two locations: La Jolla and downtown San Diego. All programs and activities are made possible by generous contributions from MCASD Members and many individuals, foundations, corporations, and government agencies.

Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture.



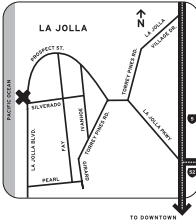
HOT OFF THE PRESSES

The 156-page exhibition catalogue for *Viva la Revolución: A Dialogue with the Urban Landscape* is now available. It includes essays by curator Pedro Alonzo and guest author Alex Baker, as well as beautifully illustrated photographs of the 12 commissioned murals created throughout San Diego.

Limited advance copies of the catalogue for *Collection Applied Design: A Kim MacConnel Retrospective* are also available, with additional copies arriving in late January. The 100-page fully illustrated catalogue features an essay by guest author Richard Marshall and an interview with the artist by MCASD Curator Robin Clark. The volume is a definitive resource on Kim MacConnel's work to date.

Catalogues are available in the X Store, where Members receive 10% off their purchase.

> THIS PAGE: FEATURED ITEMS ON SALE AT THE X STORE. / EXHIBITION CATALOGUES FOR *VIVA LA REVOLUCION: A DIALOGUE WITH THE URBAN LANDSCAPE* AND *COLLECTION APPLIED DESIGN: A KIM MACCONNEL RETROSPECTIVE*.



For information 24 hours a day:
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www.mcasd.org

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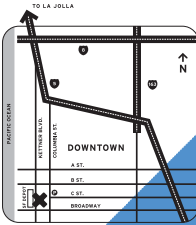
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 MCASD Members Free
 \$10 General
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 \$5 Military (with ID)
 Free for ages 25 and under

Admission valid for 7 days at all MCASD locations.

25 and under free admission generously supported by

PARKING
 Free two-hour street parking is available in La Jolla near the Museum.

Public garages are nearby MCASD Downtown. Two-hour metered street parking is also available.



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