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> Letter from the President and the Director

The Museum of Contemporary Art San Diego has long been a center of innovation in the visual arts, and during the fiscal year ending June 30, 2009, we continued to create new pathways for experiencing and thinking about the art of our time. During this year, we looked toward the future, as the board and staff developed a new strategic plan to guide MCASD into the next decade.

In FY09, we were served well by our long-standing commitment to prudent financial planning and discipline, as we navigated the challenging economic times the nation has felt since the 2008 financial crisis. While we have made some hard decisions to reduce spending, MCASD remains organizationally vibrant and fiscally sound, thanks to a strong endowment fund and careful management practices.

A significant highlight of FY09 was the celebrated MCASD-organized exhibition *Jasper Johns: Light Bulb* and catalogue, which travelled to the Princeton University Art Museum and the Henry Art Gallery at the University of Washington, Seattle.

Another high point came with *Weighing and Wanting: Selections from the Collection*, an exhibition celebrating the Museum's major acquisitions over the past 25 years. This was the first of a two-part series of exhibitions that featured more than 130 artworks showcasing the variety and depth of MCASD's collection.

The year also culminated a unique partnership with the conservation organization Rare, and the Berkeley Art Museum/Pacific Film Archive that resulted in the artist-residency-based exhibition, *Human/Nature: Artists Respond to a Changing Planet*. The collaboration sent eight contemporary artists to UNESCO World Heritage Sites around the world to create new, commissioned artworks that focused on environmental concerns and addressed the dual questions: "Can art inspire conservation? Can conservation inspire art?"

The Museum has continued to serve audiences of all ages with quality programs to engage their interests and help them appreciate contemporary art. In FY09, we placed a special focus on young people, and launched the new Teen Art Council (TAC). TAC members met weekly with MCASD educators and organized Museum programs and events by *and* for teens, including artist-led workshops and a successful end-of-the-year festival that attracted more than 300 teens. The participants love their involvement with MCASD, which is instilling them

with self-confidence and valuable knowledge about contemporary art and museums, all of which is translating to positive results in their academic careers and interpersonal relationships.

Recognizing MCASD's high level of performance and innovation, The James Irvine Foundation chose MCASD as one of only four arts organizations statewide to receive a significant Arts Innovation Fund grant. Irvine is now a major investor in our capacity to experiment, take programming risks, and bring exemplary art experiences to our Members and the public. In the coming years, you will see evidence of this innovation as we operate more and more as a lab for contemporary art, and a cultural center serving the San Diego community with exemplary exhibitions, lectures, and educational programs.

We are very proud of the Museum's achievements during FY09, made possible by of the commitment and generosity of our Board of Trustees, and a diverse, broad-based group of individual and institutional funders, listed in this report. We extend our sincere thanks to each one of them, and to all of our Members, who provide the core sponsorship of all of our programs.

We look forward to seeing you soon at our two locations, in La Jolla and downtown San Diego. We promise that you will always find something to intrigue, provoke, or delight you!



Todd Figi
President



Hugh M. Davies, Ph.D.
The David C. Copley Director
Hugh M. Davies

Elusive Signs: Bruce Nauman Works with Light

May 25, 2008 - September 1, 2008
Traveling exhibition organized by the Milwaukee Art Museum.



Weighing and Wanting: Selections from the Collection

September 19, 2008 - January 4, 2009

Jasper Johns: Light Bulb

January 18, 2009 - May 10, 2009
Traveling exhibition organized by the Museum of Contemporary Art San Diego. Princeton University Art Museum, October 4, 2008 - January 4, 2009 / Henry Art Gallery, University of Washington, Seattle, July 11 - October 18, 2009.

Collectors XXIV

January 18, 2009 - May 10, 2009

Cerca Series: Javier Ramírez Limón

January 18, 2009 - May 10, 2009

Abstraction for Everyday Life

May 22, 2009 - September 3, 2009

MIX: Nine San Diego Architects and Designers

May 22, 2009 - September 7, 2009



MCASD > FY09

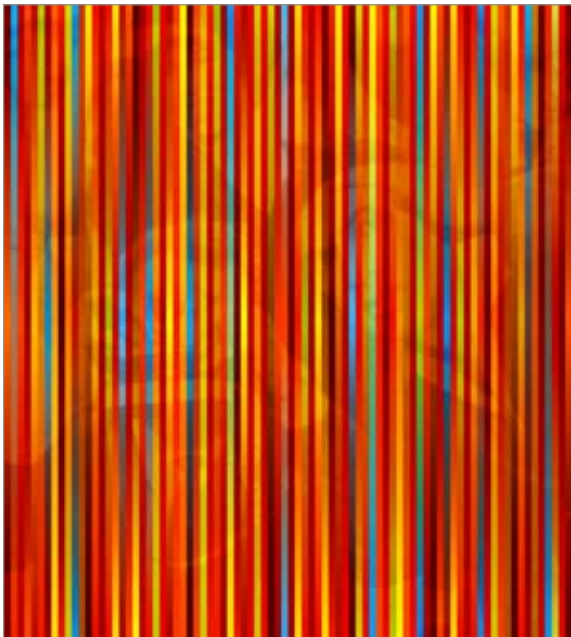
> Exhibitions > Downtown, 1001 Kettner

Cerca Series: Nina Katchadourian

May 3, 2008 - July 6, 2008

Cerca Series: Joshua Mosley

May 3, 2008 - July 6, 2008



Memory Is Your Image of Perfection

August 3, 2008 - November 30, 2008



Human/Nature: Artists Respond to a Changing Planet

August 17, 2008 - February 1, 2009

Drawing the Line

December 7, 2008 - February 1, 2009

Primary Forms: Illuminated and Opaque

March 15, 2009 - August 8, 2010



MCASD > FY09

> Exhibitions > Downtown, Joan and Irwin Jacobs Building



Human/Nature: Artists Respond to a Changing Planet

August 17, 2008 - February 1, 2009

Rising Tide: Film and Video Works from the MCA Collection, Sydney

February 22, 2009 - June 21, 2009

Modern Masters

February 22, 2009 - April 19, 2009



Jane Hammond: Fallen

April 26, 2009 - June 28, 2009

Sandow Birk

April 26, 2009 - June 28, 2009



MCASD > FY09 > Acquisitions

Eduardo Abaroa

Sociopathic Real Estate Item #34703 (old), 2004
wood house, clothing, globe
47 x 45 x 20 in. (119.4 x 114.3 x 50.8 cm)
Gift of Dean Valentine and Amy Adelson

Eduardo Abaroa

Gumball Machine, 1997
mixed-media sculpture, various objects
inside a gumball machine
25 1/2 x 10 x 10 in. (64.8 x 25.4 x 25.4 cm)
Gift of Michael Krichman and
Carmen Cuenca

Terry Allen

Country Song, 1987
mixed-media assemblage
54 x 74 x 20 in. (137.2 x 188 x 50.8 cm)
Gift of Michael Krichman and
Carmen Cuenca

Diti Almog

A B B, 1996
acrylic on wood panel
11 3/4 x 24 x 1/2 in. (29.8 x 61 x 1.3 cm)
Gift of Michael Krichman and
Carmen Cuenca

Stephen Antonakos

J 31, 1980
colored paper collage on silkscreened paper
28 x 22 in. (71.1 x 55.9 cm)
Gift of Michael Krichman and
Carmen Cuenca

Fernando Arias

Untitled, 1997
color photograph
15 3/4 x 19 5/8 in. (40 x 49.8 cm)
Gift of Michael Krichman and
Carmen Cuenca

Alice Aycock

Ghost Dance Drawing, 1985
white carbon, pastel, and china marker on
black paper
87 1/4 x 88 7/8 in. (221.6 x 225.7 cm)
Gift of Michael Krichman and
Carmen Cuenca

José Bedia

Porque a mi baba?, 1991
acrylic on canvas
23 1/4 x 35 x 1 1/4 in. (59.1 x 88.9 x 3.2 cm)
Gift of Galeria Ramis Barquet, New York

Adam Belt

Glen Canyon Dam, 2006
acrylic and graphite on canvas
60 x 90 in. (152.4 x 228.6 cm)
Gift of Michael Krichman and
Carmen Cuenca

Jake Berthot

Untitled, 1981
graphite and enamel
17 1/4 x 13 3/4 in. (43.8 x 34.9 cm)
Gift of Michael Krichman and
Carmen Cuenca

Joseph Beuys

Ohne die rose tun wir's nicht (We Won't Do It Without the Rose), 1972
color offset lithograph, edition of 80 + XX
31 1/2 x 22 in. (80 x 55.9 cm)
Collection Museum of Contemporary Art
San Diego

Joseph Beuys

Rose for Direct Democracy, 1973
graduated glass cylinder, with inscription
13 1/2 x 3 7/8 x 2 1/4 in. (34.3 x 9.8 x 5.7 cm)
Collection Museum of Contemporary Art
San Diego

Nayland Blake

Untitled, 1994
colored pencil on paper
11 3/4 x 8 1/4 in. (29.8 x 21 cm)
Gift of Mark Moore

Carol K. Brown

Home Decor(Living Room 2), 2008
C print mounted on acrylic, edition 2/8
26 3/4 x 20 in. (67.9 x 50.8 cm)
Gift of Scott White Contemporary Art

Kendell Carter

Fresh Tag (fat tip), 2008
acrylic, hardware, and epoxy
18 x 48 in. (45.7 x 121.9 cm)
Gift of the artist and Monique Meloche
Gallery, Chicago

Steven Crique

Untitled (50s House E), 1998
inkjet oil and UV varnish on canvas
29 1/4 x 72 x 1 in. (74.3 x 182.9 x 2.5 cm)
Gift of Dean Valentine and Amy Adelson

Kim Dingle

Map from Memory, 1990
mixed media on wood
38 x 48 in. (96.5 x 121.9 cm)
Gift of Dean Valentine and Amy Adelson

Mark Dion

*Typical Avian Topography: Chart I, Mobile
Birding Unit*, 2000
silkscreen, 18/50
20 1/2 x 30 3/4 in. (52.1 x 78.1 cm)
Gift of Bob and Catherine Palmer

Mark Dion

*Typical Avian Topography: Chart II, Mobile
Birding Unit*, 2000
silkscreen, 18/50
20 1/2 x 30 3/4 in. (52.1 x 78.1 cm)
Gift of Bob and Catherine Palmer

James Drake

Machine Gun Bench, 1989
steel bench
20 x 64 x 16 in. (50.8 x 162.6 x 40.6 cm)
Gift of Michael Krichman and
Carmen Cuenca

James Drake

War in Heaven, 2006
charcoal on paper mounted on canvas
120 x 149 in. (304.8 x 378.5 cm)
Gift of an Anonymous Donor

Peter Dreher

*Tag um Tag Ist Guter Tag (N.R. 960, 962,
964)*, 1990
oil on linen
10 x 8 x 1 in. (25.4 x 20.3 x 2.5 cm), each of
three
Gift of Michael Krichman and
Carmen Cuenca

Sean Duffy

Triple Turntable, 2001
three Yamaha turntables, mixer, amp,
speakers, canvas, stretcher bars, LPs
dimensions variable
Gift of Michael Mehring

Vernon Fisher

When I Was a Kid, 1983
eggs, plaster, wood, jar, acrylic on paper,
metal, stool, fan
60 1/2 x 131 x 4 3/4 in. (153.7 x 332.7 x 12.1 cm)
stool and fan: 35 x 15 x 15 in. (88.9 x 38.1 x
38.1 cm)
Gift of The Foundation, To-Life, Inc.

Emmit Gowin

Ice fish, 1974/1986
black and white photograph
8 x 10 in. (20.3 x 25.4 cm)
Gift of Michael Krichman and
Carmen Cuenca

Ann Hamilton

face to face Lynda, 2008
archival inkjet print
10 x 3 1/2 in. (25.4 x 8.9cm)
Museum purchase

Ann Hamilton

face to face Hugh, 2008
archival inkjet print
10 x 3 1/2 in. (25.4 x 8.9 cm)
Museum purchase

MCASD > FY09
> Acquisitions



Ann Hamilton
face to face Lynda, Hugh, 2008
archival inkjet print
10 x 3 1/2 in. (25.4 x 8.9 cm)
Museum purchase

David Hockney
Gregory Loading His Camera, Kyoto, 1983
photographic collage on paper, edition 5/20
21 1/2 x 14 1/2 x 1 1/2 in. (54.6 x 36.8 x 3.8 cm)
Gift of Michael Krichman and Carmen Cuenca

Alfredo Jaar
Cloud (Lightbox), 2000
lightbox, photograph, edition 2 of 5
22 x 22 x 3 1/2 in. (55.9 x 55.9 x 8.9 cm)
Gift of Michael Krichman and Carmen Cuenca

Adam Janes
a little evil indian head, 2007
mixed media on paper
18 x 23 1/4 in. (45.7 x 59.1 cm)
Gift of Roberts & Tilton, Los Angeles

Roger Kizik
David Smith in Italy, 2000
acrylic and graphite on panel
47 x 68 in. (119.4 x 172.7 cm)
Gift of Bill and Clara Wainwright

Gonzalo Lebrija
Prometeo 4, 2005
color photograph
45 x 60 in. (114.3 x 152.4 cm)
Gift of Michael Krichman and Carmen Cuenca

Erik Levine
Backdrop, 2006
Giclée print mounted on aluminum, edition of 6, A.P. 1/2
20 1/4 x 30 x 1 1/8 in. (51.4 x 76.2 x 2.9 cm)
Gift of the artist

Faris McReynolds
Untitled (courtyard), 2002
acrylic and pencil on canvas
77 1/2 x 108 1/4 x 2 in. (196.9 x 275 x 5.1 cm)
Gift of Dean Valentine and Amy Adelson

Joshua Mosley
dread, 2007
mixed-media animation and five bronze sculptures
dimensions variable
Museum purchase, International and Contemporary Collectors Funds, with additional funds from Melissa and Michael Bartell, Olivia and Peter Farrell, Joan and Irwin Jacobs, and Sheryl and Harvey White



Bruce Nauman
Manipulating a Fluorescent Tube, 1969
black-and-white film with sound, transferred to DVD
62:00 minutes
Museum purchase

Gordon Onslow Ford
Present Wonders I, 2001
Acrylic, mulberry paper, linen
36 x 70 1/2 in. (91.4 x 179.1 cm)
Gift of Fariba Bogzaran

Gabriel Orozco
Broom, 2007
Fuji crystal Chromogenic archive C print, edition 4 of 5
16 x 20 in. (40.6 x 50.8 cm)
Gift of Marian Goodman Gallery, New York

Jaime Ruiz Otis
Print, 2005
black and white etching, edition 1/5
36 x 48 in. (91.4 x 121.9 cm)
Gift of Michael Krichman and Carmen Cuenca

Cornelia Parker
Rorschach (Accidental IV), 2006
70 silver plated objects crushed by 250 ton industrial press, metal wire
dimensions variable
Museum purchase, International and Contemporary Collectors Funds

Cornelia Parker
Pornographic Drawing, 2005
ink made from dissolving video tape (confiscated by H. M. Customs and Excise) in solvent
24 x 24 x 1 9/16 in. (61 x 61 x 4 cm)
Museum purchase, International and Contemporary Collectors Funds

Nigel Poor
Barbara, David, Roger & Janet: from project Do You Have 30 Seconds and Can You Get Your Finger Dirty?, 2007
carbon digital print
24 x 18 in. (61 x 45.7 cm)
Gift of the artist

Niki de Saint Phalle
Totem: Fish Head, 2000
painted polyester
36 1/2 x 13 x 8 1/2 in. (92.7 x 33 x 21.6 cm)
with base: 37 x 14 3/4 x 14 3/4 in. (94 x 37.5 x 37.5 cm)
Gift of Charles Betlach, II

MCASD > FY09
> Acquisitions

Javier Ramírez Limón

Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA, 2007
Giclée print, edition of 5
43 x 28 1/4 in. (109.2 x 71.8 cm)
Museum purchase, 2008 Cerca Award

Javier Ramírez Limón

Quinceañera con dama y chambelán, National City, CA/Quinceañera with dama and chambelán, National City, CA, 2007
Giclée print, edition of 5
43 x 66 1/2 in. (109.2 x 168.9 cm)
Museum purchase, 2008 Cerca Award

Javier Ramírez Limón

Chambelán de honor I, Escondido, CA/Chambelán de honor I, Escondido, CA, 2007
Giclée print, edition of 5
43 x 28 3/16 in. (109.2 x 71.6 cm)
Museum purchase, 2008 Cerca Award

Javier Ramírez Limón

Matorrales II, alrededores de Altar, Desierto de Sonora/Brushwood II, outskirts of Altar, Sonoran Desert, 2007
Giclée print, edition of 5
23 1/2 x 35 3/4 in. (59.7 x 90.8 cm)
Museum purchase, 2008 Cerca Award

Javier Ramírez Limón

Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe, 2007
Giclée print, edition of 5
23 1/2 x 35 3/4 in. (59.7 x 90.8 cm)
Museum purchase, 2008 Cerca Award

Benjamin Serrano

El Diablo Crucificado, 1970
wood, Plexiglas, fiber, metal
60 x 48 in. (152.4 x 121.9 cm)
Gift of Ronald Andrew Kuchta

Eric Snell

Untitled (Yardstick), 1990
mixed-media wall installation
burnt wood on canvas and yardstick painting: 12 x 12 x 2 in. (30.5 x 30.5 x 5.1 cm)
yardstick: 26 1/2 x 1 3/4 x 1/4 in. (67.3 x 4.4 x 0.6 cm)
Gift of Michael Krichman and Carmen Cuenca

Al Souza

Pell Mell, 2000
puzzle parts and glue on wood
84 x 72 in. (213.4 x 182.9 cm)
Gift of Betty Moody Gallery and the artist, in honor of the 25th Anniversary of Hugh M. Davies, The David C. Copley Director



Vibeke Tandberg

P 11 (eleven year old girls) #1 24, 1997
series of 24 C prints, edition 5 of 5 + 2 A.P.
various dimensions
Gift of Charles Betlach, II

George Trakas

Pier Study, Cacouna, 1983
charcoal and graphite drawing on paper
20 x 30 in. (50.8 x 76.2 cm)
Gift of Michael Krichman and Carmen Cuenca

George Trakas

Throat, 1974
mixed media, steel, glass, cedar, and lead
17 x 16 x 2 in. (43.2 x 40.6 x 5.1 cm)
Gift of Michael Krichman and Carmen Cuenca

George Trakas

Arterial Course, Routes from the Heart, Louisiana, 1991
charcoal and graphite drawing on paper
38 x 50 in. (96.5 x 127 cm)
Gift of Michael Krichman and Carmen Cuenca

George Trakas

Side Lateral, Pacific Union, La Jolla, 1991
charcoal and graphite drawing on paper
38 x 50 in. (96.5 x 127 cm)
Gift of Michael Krichman and Carmen Cuenca

Robert Venturi

Swid Powell, Manufacturer
Grandmother, c. 1985
porcelain with overglaze transfer printed decoration;
lead crystal with etched decoration
dimensions variable
Collection Museum of Contemporary Art San Diego

Robert Venturi

Swid Powell, Manufacturer
Notebook, c. 1985
porcelain with overglaze transfer printed decoration
dimensions variable
Collection Museum of Contemporary Art San Diego

Stephen Vitiello

LFO Speaker Drawings (20.06), 2006
graphite, ink and pigment on arches paper
15 x 11 1/4 in. (38.1 x 28.6 cm)
Gift of The Project, New York

Richard Wentworth

Piece of Tape, 1990
measured tape, metal
22 x 18 x 4 in. (55.9 x 45.7 x 10.2 cm)
Gift of Michael Krichman and Carmen Cuenca

Bill Woodrow

Untitled (dinosaur), 1992
ink on paper
17 1/4 x 21 x 1 1/2 in. (43.8 x 53.3 x 3.8 cm)
Gift of Michael Krichman and Carmen Cuenca

MCASD > FY09

> Publications

Catalogue > *Human/Nature: Artists Respond to a Changing Planet*

Brochure > *Memory Is Your Image of Perfection*

Catalogue > *Jasper Johns: Light Bulb* ●



Catalogue > *Classic Contemporary: Lichtenstein, Warhol and Friends*

Brochure > *Cerca Series: Javier Ramírez Limón*

Brochure > *Drawing the Line*

Exhibition Guide > *Rising Tide: Film and Video Works from the MCA Collection, Sydney*

JASPER JOHNS

Jasper Johns: Light Bulb

By Dr. Stephanie Hanor, with texts by Mark Lancaster. Designed by Ursula Rothfuss. pp 96.

MCASD > FY09
> Public Programs



2008

- July 12 > Neon Workshop
- July 25 > Lecture: Bad Light: Bruce Nauman's Luminosity
- August 7 > Art Talk: Yvonne Venegas
- August 16 > *Human/Nature* Panel Discussion: Mapping the Collaborative Journey
- August 17 > Performance: Ann Hamilton
- August 22 > Holly Hughes Performance: *Sapphic Platter Sampler*
- September 18 > John Baldessari in Conversation with Hugh Davies
- October 18 & 25 > Creating in Context: *Human/Nature*
- October 23 > Art Talk: Dario Robleto
- November 7 > Susan Silton Performance: *She Had a Laugh Like a Beefsteak*
- November 8 > Field Visit with Mark Dion
- November 20 > Hugh Davies on *Weighing and Wanting*

2009

- January 15 > MCASD/UCSD 2009 Russell Lecture: Sophie Calle
- January 17 > Lecture: Jasper Johns: The Idea of Knowing an Image
- February 8 > Master Architects Lecture Series: Frank Gehry
- February 22 > Conversation with the Curators: Rachel Kent and Dr. Stephanie Hanor
- February 23 > Course: Exploring the American Vernacular: Abstract Expressionism, Neo-Dada, and Pop Art
- February 27 > Master Architects Lecture Series: Tod Williams and Billie Tsien
- March 11 > Master Architects Lecture Series: David Adjaye
- April 3 > Master Architects Lecture Series: Enrique Norten
- April 25 > Art Talk: Jane Hammond
- May 7 > Art Talk: Sandow Birk
- May 8 > Master Architects Lecture Series: Thom Mayne
- May 11 - June 8 > Course: Contemporary Art 101
- June 11 > *MIX* Roundtable: Part 1

MCASD > FY09
> Films



2008

July 10

● ***Raiders of the Lost Ark: The Adaptation/Parking Lot Pictures***

Back in 1982, the then-12-year-old filmmakers Chris Strompolos, Eric Zala, and Jayson Lamb made this shot-by-shot remake of Steven Spielberg's 1981 classic adventure film, filmed in their Mississippi neighborhood. Shot for \$7,000 over a period of seven years and rarely screened for the public, *Raiders of the Lost Ark: The Adaptation* might just be one of the most heartfelt, no-budget homages to movie love ever made. Strompolos and Zala introduced the film and participated in a post-screening Q&A session.

Jul 24

Parking Lot Pictures: *Superman*

Just in time for Comic-Con, MCASD celebrated the 30th anniversary of this pop classic, starring the late Christopher Reeve, that made audiences believe that a man could fly.

August 14

Parking Lot Pictures: *Pee-Wee's Big Adventure*

Animator-turned-auteur Tim Burton plugs into the colorful, manic persona of actor Paul Reubens' inspired creation, Pee-Wee Herman, to craft a marvelously eccentric, hilarious, pastel-colored universe where eternal childhood delight reigns supreme.

August 28

alt.pictureshows '08

San Diego's premier short-film showcase returned for its sixth year with a fresh crop of innovative shorts screening on a loop throughout the Museum's galleries. For one night only, MCASD was transformed into a cinematic labyrinth with an open invitation for viewers to go "physical channel surfing."

September 11

Buddha's Lost Children

MCASD's partnership with the San Diego Asian Film Festival continued with the San Diego premiere of filmmaker Mark Verkerk's moving documentary, *Buddha's Lost Children*. Winner of numerous awards, *Buddha's Lost Children* captures the day-to-day rhythms of life among children living in a rural Buddhist sanctuary searching for their own path to spiritual enlightenment in the most unlikely setting.

September 26

'Toon Town Troublemakers '08

Animated anarchy ran amok with MCASD's third annual animation showcase, *'Toon Town Troublemakers*, which screened an off-the-wall array of creative short movies that subvert expectations of what a cartoon can be.

October 9

Invasion of the Body Snatchers

With its atmospheric mood of '70s paranoia, Philip Kaufman's 1978 sci-fi thriller ups the ante on terror in his classy remake of the cult classic, *Invasion of the Body Snatchers*.

October 30

Rosemary's Baby

Quietly devastating in its juxtaposition of realism and the occult, master of the macabre Roman Polanski's 1968 classic renders a truly believable world where the existence of the supernatural is either the trappings of the troubled psyche of mother-to-be Rosemary (portrayed by a superb Mia Farrow), or something all too real.

MCASD > FY09
> Films



November 13

Cinefemme

MCASD presented its fourth annual collaborative screening with Cinefemme, the San Francisco- and Los Angeles-based nonprofit, showcasing the films of independent women filmmakers, including the short documentary, "The Fighting Cholitas," about a group of bold and fierce female Bolivian wrestlers.

December 11

Midnight Express

Alan Parker's unflinching adaptation of Billy Hayes' true, life-and-death struggle to survive behind bars in a brutal Turkish prison continued to shock audiences 30 years after its release.

2009

January 8

Dreams with Sharp Teeth

This was the San Diego premiere of this darkly funny film that looks at outspoken literary figure Harlan Ellison, a one-man revolution in the genre of speculative fiction.

February 26

Beautiful Losers

This was the San Diego premiere of this quirky documentary of like-minded artists who emerged from the underground art, music and skateboarding scenes of the early 1990s, including Harmony Korine, Mike Mills, Ed Templeton, Shepard Fairey, and Cheryl Dunn, among many others.

March 12

Secrecy

MCASD presented the San Diego premiere of this thought-provoking documentary, which peers behind the multi-layered façade of the U.S. government's inner sanctum of classified documents and their pivotal role in the War on Terror.

March 26

Gilda

MCASD co-presented Charles Vidor's classic film, *Gilda*, with San Diego State University's Department of English & Comparative Literature. Sex-symbol par excellence Rita Hayworth burns up the screen with sensuality in her signature role as a femme fatale in this 1946 film noir classic. Professor Bill Nericcio, chair of SDSU's Department of English & Comparative Literature, introduced the film and participated in a post-screening Q&A session with MCASD Film Curator Neil Kendricks.

June 18

● **An Evening with Shirin Neshat: *Women Without Men***

MCASD hosted celebrated Iranian-American visual artist/filmmaker Shirin Neshat's for an exclusive screening of her first feature-length film, *Women Without Men*. Set in Tehran in 1953, Neshat's screen adaptation of exiled Iranian writer Shahrnush Parsipur's magic realist novel of the same name chronicles the experiences of five women when Iran's democratically elected government was overthrown by the CIA-supported shah, Mohammed Reza Pahlavi. Neshat participated in a post-screening Q&A session with MCASD Film Curator Neil Kendricks.

MCASD > FY09
> TNT

2008

July 3 > *Channel Surfing*

TNT celebrated Cerca Series artist Nina Katchadourian, whose multichannel video installations investigate language, behavior, and communication. Katchadourian discussed her work and artistic practice with TNT-goers, who also enjoyed a festive night full of linguistic miscellany.

August 7 > *Optimal Illusion*

Taking inspiration from the exhibition, *Memory Is Your Image of Perfection*, TNT played with the power of memory, imagery, and subjectivity via a series of thrilling female-centric performances and activities.

September 4 > *Human/Nature*

TNT featured an evening jam-packed with conservation-themed activities and performances, inspired by the exhibition *Human/Nature: Artists Respond to a Changing Planet*.

October 2 > *I-Be Area*

MCASD presented the San Diego debut of artist Ryan Trecartin's much-talked-about feature-length video, *I-Be Area*. MCASD Film Curator Neil Kendrick spoke about Trecartin's work and TNT-goers enjoyed cocktails and live music all in celebration of the film that The New York Times dubbed, "sensationally anarchic."

November 6 > *Parallel Lines*

Memory Is Your Image of Perfection artist Susan Siltan discussed her diverse body of work in various lines of media, including photographic-based processes, video, installation, and offset lithography. The evening also featured DJ sets, live bands, and art-making activities.

2009

February 5 > *Fallen Fruit*

TNT joined forces with Fallen Fruit, an L.A.-based activist art project that uses fruit as a lens to investigate urban space, ideas of neighborhood, and new forms of located citizenship and community. The founding members of Fallen Fruit discussed their project followed by communal jam-making and many other fruit-centric experiences. Also, *Drawing the Line* artists Mely Barragán and Marisol Rendón gave a gallery talk about their work, followed by live music.

March 5 > *Time Capsule*

Taking its inspiration from Anne Kay's and Jane Polkinghorne's Artist Archive, a work featured in the exhibition *Rising Tide*, TNT presented an evening of interactions, activities, and experiences all dealing with the act of archiving.

April 2 > *The Shape of Things to Come*
Psychics met Spirographs as TNT examined the shapes of things to come. TNT-goers enjoyed geometry-themed crafts, inspired by the exhibition *Primary Forms: Illuminated and Opaque*, as well as a range of fortune-telling activities and live music.

December 4 > *What Goes Around Comes Around*

Inspired by the exhibition *Human/Nature*, TNT went green with a fashion show featuring the best in eco-friendly style from up-and-coming local designers. TNT-goers viewed innovative clothing designs by local designers, created from sustainable, organic, and repurposed materials.



TEACHER PROGRAMS

VAPA Standards Workshops

In FY09, MCASD continued its partnership with the San Diego County Office of Education by hosting a series of Visual and Performing Arts (VAPA) Standards Workshops at both its downtown and La Jolla locations. VAPA Standards Workshops provide an overview of the framework and content standards that are used by arts educators in the State of California. Participating educators were able to earn credit for their attendance through the University of San Diego.

Educators' Receptions

The Education Department welcomed teachers from all over San Diego County at the Educators' Reception in October 2008. Guests enjoyed the opportunity to tour the exhibition *Weighing and Wanting: Selections from the Collection*, learn about school and teacher programs offered at MCASD, received free classroom resources, participate in staff-led tours of current exhibitions, and mingle with fellow educators.

MCASD > FY09

> FY09 Education Programs



SCHOOL PROGRAMS

MCASD After School

FY09 marked the sixth anniversary of the MCASD After School partnership with the Monarch School. From September 2008 through April 2009, students participated in weekly sessions with local artists and MCASD Education Department staff members. All Monarch workshops took place at MCASD Downtown and included tours of current exhibitions and related hands-on art-making activities.

INTERNSHIP PROGRAM

Each summer, MCASD accepts a select group of interns at the university level to work in the Curatorial, Education, Registration, and Communications departments. Interns receive a stipend for the period, and work full-time during the summer months. Throughout the program, interns are assigned projects that relate to their professional and academic goals, and they attend weekly professional development workshops with MCASD senior staff to learn more about the museum field.

Summer 2009 Interns

Melissa Brouwer, UCSD > Communications

Jennifer Choi, Cornell University > Education

Maggie Dethloff, Smith College > Curatorial

Fatima Manalili, UCLA > Curatorial

Ja-Hae Yun, Ewha Woman's University > Registration

TEEN PROGRAMS

Teen Art Council ●

Twelve teens joined the MCASD team as the inaugural members of the Teen Art Council (TAC). Accepted to the program on an application basis, the TAC Members hailed from all over San Diego County, attending Coronado High School, Point Loma High School, University City High School, San Diego School of the Creative and Performing Arts, The Preuss School at UCSD, Canyon Crest Academy, High Tech High, and High Tech High Media Arts. Members of TAC met every Tuesday evening, from September 2008 through June 2009 at MCASD Downtown. The group planned and organized Museum programs and events for teens, and participated in artist-led workshops, exhibition tours, informational meetings with Museum staff, arts-related field trips, film workshops, and more.



MCASD > FY09 > FY09 Education Programs

Artist Workshops and Video Projects

Since September 2008, the TAC has participated in multiple extended artist-led workshops by artists featured in MCASD exhibitions. During the *Human/Nature* exhibition, TAC members conceptualized and designed sustainable furniture with architect Giacomo Castagnola, learned about being a “materialist poet” from artist Dario Robleto, and worked with artist Rigo 23 in the early stages of planning a new installation project. During *Rising Tide*, TAC members spent an afternoon exploring the impact and influence of reality TV on current visual art practice with video artist Kate Murphy, and created individual video projects in response to political sound bites under the guidance of performance artist Tony Schwensen. In addition, The TAC filmed and produced video interviews with artists Kate Murphy and Tony Schwensen (available on www.mcasd.org and on the Museum’s iTunes page).

2008

JULY 12 > TEEN FILM WORKSHOP

Independent Filmmaking: How Three Teenagers Re-made a Hollywood Epic For Next to Nothing

After the premier of *Raiders of the Lost Ark* in 1981, 12-year-old friends, Chris Strompolos, Eric Zala, and Jayson Lamb, set out to film their own shot-by-shot adaptation of *Raiders of the Lost Ark* in the backyards of their Mississippi homes. The seven-year, \$5,000 project, *Raiders of the Lost Ark: The Adaptation*, was completed in 1989, and two decades later, the 100-minute film emerged as a minor cult phenomenon, which MCASD screened on July 10, 2008. Two days later, the three filmmakers led a hands-on “how-to” indie filmmaking workshop, where teens learned the basics of each stage of the production process, from developing a shot list to organizing and editing videos.

AUGUST 11-15 > TEEN PERFORMANCE WORKSHOP WITH ANN HAMILTON

Human/Nature artist Ann Hamilton collaborated with the MCASD Education Department to lead a week-long, hands-on workshop for teen audiences, incorporating spoken word, music, and performance. The workshop culminated in a series of recorded performances developed and performed live by the workshop participants and led by the artist on August 17, 2008.

TEEN PROGRAMS (CONTINUED)

2009

MAY 30 > ARTIFICIATION: TEEN ART FEST

The grand culmination of its first year, the TAC worked tirelessly to develop, plan, and host this large-scale event designed specifically for teen audiences. The event featured multiple components including bands, teen DJs, tours of exhibitions led by TAC members, hands-on art-making activities, and screenings of teen-produced films. The first-ever Teen Art Fest was a huge success, with an attendance of 575 teens from across San Diego and beyond.

JUNE 27 > WHAT A WEEKEND TEEN FILM FESTIVAL

MCASD hosted its first-annual What A Weekend Teen Film Festival. Teens were challenged to spend one weekend writing, producing, and editing a film on any topic for consideration of inclusion in the festival. The selected films were screened at the Museum's La Jolla location, and followed by a Q&A session with the filmmakers and members of the Teen Art Council.

MCASD > FY09

> FY09 Education Programs

Gallery Guide Program

In FY09, the MCASD Gallery Guides continued to provide scheduled school and adult tours, as well as public tours at all MCASD locations. Once per month, the Gallery Guides participated in rigorous training workshops led by the MCASD Education Department staff and museum education professionals from other local arts institutions.



FY09 Gallery Guide Roster

Kate Beach
Wes Bruce
Josh Clavell
Crystal Clem
Lindsey Earp
Jia Gu
Kuan Hwa
Valentina Martin
Lindsay Preston
Janet Rostovksy
Anne Simon
Sarah Trujillo
Dawn Whitmore

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Membership

Membership is an integral element of the Museum's operations. MCASD's exhibitions and public programs would not be possible without the generous support of the Museum Members and Donors. MCASD Members receive discounts at the Museum's X Store and the Museum Cafe; a subscription to the award-winning quarterly newsletter, *VIEW*; invitations to exclusive exhibition previews and events; and free or reduced admission to lectures, programs, and workshops throughout the year.

In FY09, Members enjoyed a number of exclusive events including exhibition previews and opening receptions for *Human/Nature: Artists Respond to a Changing Planet* (8/16/08), *Weighing and Wanting: 25 Years of Collecting* (9/18/08), *Jasper Johns: Light Bulb* (1/18/09), *Rising Tide: Film and Video Works from the MCA Collection, Sydney* (2/21/09), and *MIX: Nine San Diego Architects and Designers* (5/21/09). These openings and receptions allow Members to preview exhibitions before they are open to the public, and include opportunities to hear from the participating artists and/or curators.

MCASD > FY09 > Contributions

Monte Carlo Does Dallas ●

On September 6, 2008, MCASD's annual Monte Carlo gala channeled 1980s Texan opulence and glamour, as hundreds of supporters flocked to the Museum's La Jolla location sporting teased hair, cowboy boots, bolo ties, sequined gowns, chaps, and cowboy hats for an outrageous evening of fun. Event chairs Laurie Mitchell and Brent Woods greeted San Diego's philanthropists and corporate leaders with a hearty "yee-haw" as guests feasted on Southern cuisine, then proceeded to Debbie's Disco to dance, partake in the Texas Hold 'Em Tournament, and dare to ride the mechanical bull. Ultimately, the 32nd Monte Carlo broke many records, including the most funds raised in the event's history, the most successful silent auction, and the greatest amount of Aqua Net hairspray used since the '80s.





MCASD > FY09
> Contributions

Cornelia Parker, *Rorschach (Accidental IV)*, 2006
70 silver plated objects crushed by 250 ton industrial press, metal wire. dimensions variable.
Museum purchase, International and Contemporary Collectors Funds

International and Contemporary Collectors

International Collectors, co-chaired by Tanya and Charles Brandes, Joan and Irwin Jacobs, and Dr. Peter C. Farrell, and Contemporary Collectors, co-chaired by Charles J. Betlach II, and Drs. Stacy and Paul Jacobs, are premiere Membership levels that enjoy unparalleled access to contemporary art and exclusive events, including exhibition preview tours with curators, dinners at the homes of other collectors, opportunities to meet artists, and art travel tours with MCASD's Director and Curators. Together, these groups' dues provide support for MCASD's operations and art acquisitions.

One of the highlights of Collector membership is attending the Annual Selection Dinner. Each year, Collectors have the opportunity to choose works to add to the Museum's collection. At the 24th Annual Selection Dinner on April 22, 2009, International and Contemporary Collectors voted to purchase three new works for the collection. The Collectors selected two works by the British sculptor and installation artist Cornelia Parker: *Rorschach (Accidental IV)* (2006), a symmetrical Rorschach-like composition of flattened silver-plated objects suspended by wire just inches above the floor, and *Pornographic Drawing* (2005), from a series of works on paper made from ink that has been manufactured by using solvent to dissolve pornographic video tape confiscated by British H. M. Customs and Excise. The third work selected was *dread* (2007), a mixed-media animation and five bronze sculptures by American artist Joshua Mosley.

Corporate Council

A unique partnership of business and art, the MCASD Corporate Council brings together many companies whose financial support is crucial to the Museum. MCASD looks to the annual partnership of these corporations—of all sizes and from all industries—to maintain its position as an international arts leader. MCASD's many exhibitions, programs, and events are made possible thanks to in-kind and cash sponsorships from various companies throughout San Diego and beyond.

In FY09, the Museum welcomed several new partners to the Corporate Council. Hermès joined the MCASD Corporate Council and celebrated the opening of its new San Diego Boutique at an event at MCASD La Jolla, while Charles Schwab & Co. helped fund *Jasper Johns: Light Bulb*. The Bank of America Charitable Foundation awarded a grant in support of MCASD's School Tour Program.

This year also marked the second year of the Nordstrom Designer Spring Preview held in MCASD's downtown Jacobs Building. Guests enjoyed viewing the latest trends as the Museum's galleries were transformed into a mecca of high-fashion, while benefiting MCASD's exhibitions and education programs.

Institutional Funding

In FY09, MCASD received a number of important grants from private foundations and government agencies, all of which contributed to the Museum's outstanding exhibitions, programs, services, and operations. MCASD has a stellar reputation with competitive philanthropic organizations, a reflection of the high quality of artistic output from our curators and educators.

The Museum's Long Range Strategic Plan took place in FY09, funded by two generous grants from The James Irvine Foundation and the Parker Foundation. This plan will have long-term impact as the basis for activities for years to come. In June 2009, MCASD learned that it was the recipient of a new grant from The James Irvine Foundation—\$750,000 through the Arts Innovation Fund. This three-year grant will be used to help the Museum sharpen its focus in terms of facilities use, enhance audience engagement, and fund a range of experimental programs around the concept of "The Lab" at MCASD Downtown. The two other major grant awards in FY09 were from The Getty Foundation and The Henry Luce Foundation for American Art. Each foundation awarded MCASD \$225,000 towards the planning and implementation of a major exhibition in 2011, *Phenomenal: California*

MCASD > FY09

> Contributions



Light and Space. In addition, generous grants were also received from the Highland Street Foundation (for general support of MCASD La Jolla); The Nimoy Foundation (funding artist Sarah Oppenheimer's residency in FY10); the Graham Foundation for Advanced Studies in the Fine Arts and the American-Scandinavian Foundation (for the exhibition *Automatic Cities: The Architectural Imaginary in Contemporary Art*); mediaThe Foundation, inc. (for TNT); and the Weingart-Price Fund (for education outreach).

Government agencies continued to be important partners. The City of San Diego Commission for Arts and Culture is MCASD's most significant government supporter, and made a grant of \$318,506 in FY09. The Museum is grateful to Mayor Jerry Sanders and members of the City Council for their continued endorsement and support of the Commission, which is so vital to all of San Diego's arts and culture organizations. The County of San Diego is also an important supporter, and the Museum is grateful to Supervisors Pam Slater-Price, Ron Roberts, and Greg Cox, who contributed \$48,000 for core operations through the Community Enhancement Fund. In addition, the Museum thanks Supervisor Slater-Price for her \$50,000 Community Project grant for the exhibition *MIX*, and Supervisor Cox for his \$24,500 contribution towards new sound equipment at the downtown facility. The federal Institute of Museum and Library Services awarded MCASD \$150,000 for teen and youth programs, while the National Endowment for the Arts granted \$35,000 towards *Automatic Cities*, and MCASD received a \$7,900 grant from the California Arts Council for the Artists in Residence Program.

MCASD is grateful to all of these institutional funders for their support and endorsement of our exhibitions, services, and outreach to the community.

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21st Century Campaign

Founders \$3,000,000+

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\$100,000 AND ABOVE

City of San Diego Commission for Arts
and Culture
The Christensen Fund
Columbia Foundation
The Getty Foundation
Institute of Museum and Library Services
The James Irvine Foundation
The Henry Luce Foundation for American Art

\$50,000–\$99,999

91X
Dwell Magazine
National Endowment for the Arts
Nordstrom
The Parker Foundation
Qualcomm
Supervisor Pam Slater-Price and the County
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MCASD > FY09

> Donors

\$20,000–\$49,999

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Hermès
KPBS
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San Diego CityBeat
San Diego Magazine
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These donor lists are current as of 6/30/09.
We have made every effort to be accurate; if you
have questions, please contact the Museum at
858 454 3541 x172.



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MCASD > FY09
> FY09 Staff

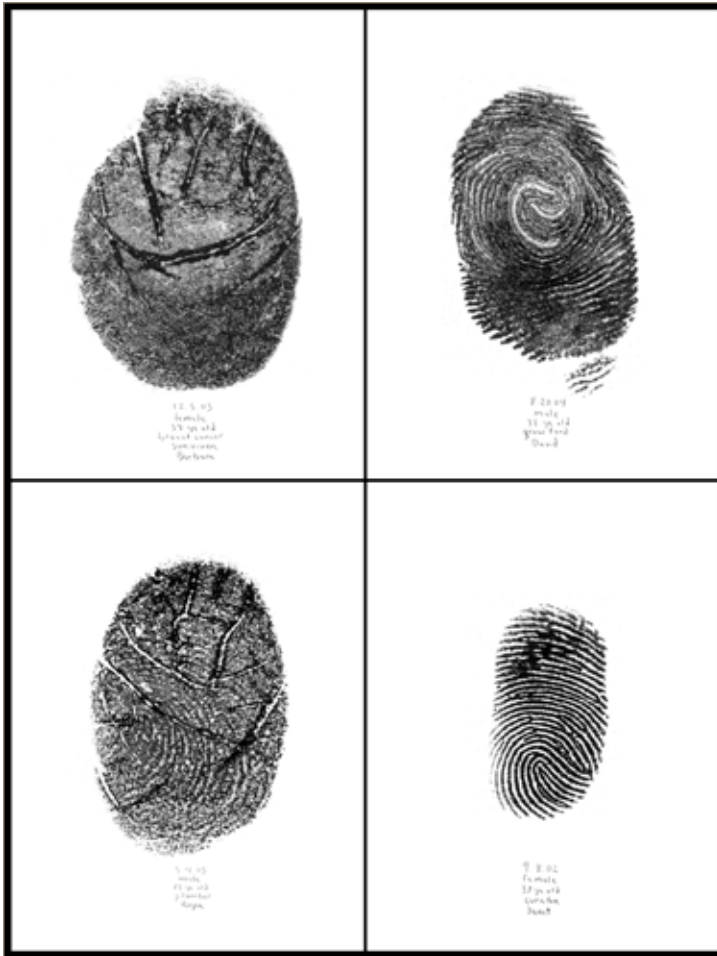
Installation view of works by Cindy Sherman, Yasumasu Morimura, Yoshitomo Nara, and Robert Irwin in the exhibition *Weighing and Wanting: Selections From The Collection*.

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As of 6/30/09; please visit www.mcasd.org for current Staff list.



Introduction to Financial Highlights

This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its FY2008 financial statements, which were audited by Mayer Hoffman McCann PC.

All debt and equity securities are recorded at fair market value. Realized gains and losses arising from the sale of investments are based upon the original cost of the security. Property and equipment purchases are recorded at cost. Depreciation and amortization of assets are calculated by the straight line method over the estimated useful lives of the related assets. Depreciation expense was approximately \$1,063,000 for FY2008.

In accordance with industry practice, the Museum's collection, which has been acquired through purchases and contributions since MCASD's inception, is not recognized as an asset on the statement of financial position. Purchases of collection items are recorded as decreases in unrestricted net assets in the year in which the items are acquired. Contributed collection items are not reflected on the financial statements. Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net asset classes.

The complete audited financial statements, including the related notes and auditor's report, are available upon written request.

Charles E. Castle
Deputy Director

Statements of Financial Position as of June 30, 2009

(With comparative summarized financial information for the year ended June 30, 2008)

ASSETS

	2009	2008
Cash and cash equivalents	\$1,077,159	\$1,059,504
Investments	29,038,737	37,733,797
Accounts receivable	61,640	94,284
Pledges and grants receivable	6,023,626	6,312,643
Inventory	437,848	445,828
Prepaid expenses and other assets	332,440	135,700
Notes receivable from officers	970,739	1,070,256
Property and equipment - net	37,557,940	38,277,090
Deferred financing costs - net	389,632	405,012
Total Assets	\$75,889,761	\$85,534,114

LIABILITIES AND NET ASSETS

Accounts payable and accrued expenses	\$523,004	\$512,200
Deferred revenue	609,476	647,133
Deferred rent	991,490	1,024,414
Deferred compensation	150,732	71,100
Long-term debt	11,019,201	11,257,419
Total liabilities	\$13,293,903	\$13,512,266
<i>Net Assets:</i>		
Unrestricted	\$12,425,499	\$21,491,617
Temporarily restricted	10,911,977	11,354,788
Permanently restricted	39,258,382	39,175,443
Total net assets	\$62,595,858	\$72,021,848
Total Liabilities and Net Assets	\$75,889,761	\$85,534,114

Statements of Activities as of June 30, 2009

(With comparative summarized financial information for the year ended June 30, 2008)

SUPPORT AND REVENUES:

	2009	2008
<i>SUPPORT:</i>		
Contributions	\$3,168,575	\$5,961,426
21st Century Campaign	0	680,543
Government support	580,006	477,791
Total support	\$3,748,581	\$7,119,760

REVENUES:

Investment income (loss)	\$(5,848,596)	\$(3,572,474)
Fundraisers	713,835	2,796,322
Membership	546,690	551,821
Auditorium, facility, and visitor services	677,925	798,292
Museum Beverage Services	123,851	0
X Store sales	298,443	331,125
Program and other income	735,669	243,945
Total revenues	\$(2,752,183)	\$1,149,032

Total support and revenues	\$996,398	\$8,268,791
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EXPENSES:

<i>Program activities:</i>		
Permanent collection, circulation, and accessions	\$1,105,748	\$1,908,915
Exhibitions	3,624,319	3,833,522
Education and Membership	1,011,532	1,140,618
Auditorium, facility, and visitor services	797,661	789,824
X Store	371,933	471,399

Total program services	\$ 6,911,193	\$8,144,278
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Supporting services:

General and administrative	\$1,856,853	\$2,196,407
Special events	387,342	1,806,638
Communications and marketing	441,132	407,203
Development	720,736	393,118
Museum beverage services	105,132	0
Total supporting services	\$3,511,195	\$4,803,366

Total expenses	\$10,422,388	\$12,947,644
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CHANGE IN NET ASSETS

NET ASSETS - Beginning of year	\$72,021,848	\$76,700,701
NET ASSETS - End of year	\$62,595,858	\$72,021,848



MUSEUM OF CONTEMPORARY ART SAN DIEGO

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