



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Art Tour: Brazil

October 21 – October 29, 2012

BACKGROUND ON BRAZIL

Brazil is on the move. Optimism about the future is high: the economy is strong, the government is stable and organized for the first time in years, and major progress is finally being realized in many areas that have long-needed addressing. Brazil was also chosen to host the 2014 World Soccer Championship and the 2016 Summer Olympics which for the first time will be held in Latin America.

Change is in the air, and nowhere is that change more evident than in São Paulo, where a strong local economy is financing exciting civic projects and subsidizing creative private enterprise. All this is of course reflected in the contemporary art scene that has resurged more vibrant than ever.

Rio de Janeiro certainly is deserving of its title as "the Marvelous City;" when visiting Rio, however, one cannot help but feel that this title is almost anti-euphemistic for a city so magnificent in both its setting and its spirit. What initially strikes every first-time visitor is its breathtaking beauty: situated amongst a dramatic geology of rock pinnacles and azure sea, Rio's sublime, stunning scenery is arguably one of the Seven Wonders of the World.

Rio's residents, the "Cariocas," are friendly, animated, care-free, and exhibit an unconditional zest for life. Their trademark bon vivant attitude, fused with a rich cultural heritage, provides a dynamic catalyst to spawn creativity. An innate sense of pride, in addition to an irresistible enthusiasm and signature Brazilian energy, is channeled by the city's artists. Nurtured by a strong foundation of indigenous music, cultural bounty, and inherent, sensual passion, today's Brazilian artists – including Ernesto Neto, Vik Muniz, Beatriz Milhazes and Waltercio Caldas – draw their influences from a range of rich and textured experiences. Manifested throughout contemporary art, this patchwork of vibrant aesthetics – accentuated with ethnic nuances and edge-y urban scenes – is taking center-stage. With the São Paulo Biennial standing as the most attended art show in the world (and one of the oldest, having been running since 1951!), in addition to the fabulous Museum of Contemporary Art, not to mention Oscar Niemeyer's spectacular architecture, Brazilian art is claiming the world's consummate attention.

Daily Itinerary

Pre-Arrival Day: Saturday, October 20th – São Paulo

Arrival in São Paulo and transfer to hotel.

You will find the driver holding a sign with your name outside the customs area. The driver will accompany you to the car and drive you to the Emiliano Hotel.

2:00 pm

Check-in to the elegant **Emiliano Hotel**, located in the residential Jardins district. This upscale hotel has a great lobby with contemporary furniture designed by the **Campana Brothers**.

***Please note:** Many flights arrive from the US in the morning. The hotel is aware of this and will do their best to accommodate early check-ins. However, this cannot be guaranteed. You may leave your luggage with the bellboys until your room is ready and get an early start at exploring the neighborhood. The hotel is in the most popular shopping street in São Paulo. The Luisa Strina Gallery is a couple of blocks from the hotel. The check-in time is at 2:00 pm.*

If you'd rather reassure your room in the morning, we recommend you book an extra night prior to your arrival.

Evening

For those of you arriving today, one day earlier than the group, Kathryn Kanjo will be onsite and will connect with you regarding an optional dinner together in the evening.



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Day 1: Sunday, October 21st – São Paulo

Arrival in São Paulo and transfer to hotel.

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2:00 pm

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*The hotel is in the most popular shopping street in São Paulo, and **The Luisa Strina Gallery** is just a couple of blocks away. It is the longest operating contemporary oldest gallery in Sao Paulo. Strina features an international roster of artists:*

*On view: **Industrial Park***

The exhibition curated by Julieta Gonzalez includes works by the following artists: Yael Bartana, Thomas Bayrle, Alexandre da Cunha, Edgard de Souza, Cao Fei, Silvie Fleury, Carlos Garaicoa, Liam Gillick, Terence Gower, Magdalena Jitrik, Joaquim Jordà, Jac Leirner, Renata Lucas, Marepe, Allan McCollum, Josephine Meckseper, Cildo Meireles, Beatriz Santiago Muñoz, Antoni Muntadas, Felipe Mujica, Nicolás Paris, Mai-Thu Perret, Tadej Pogacar, Pedro Reyes, Andreas Siekmann and Alice Creischer, Gabriel Sierra, Mladen Stilinovic and The Bruce High Quality Foundation.

3:00 pm

We will meet in the hotel lobby and depart for our first visit.

4:00 pm

We will visit the **Pinacoteca** a beautiful exhibition space that links contemporary art with classical pieces. The building was renovated in 1993 by **Paulo Mendes da Rocha**, celebrated Brazilian architect who came to attention in the late 1950s with his Brutalist structures. He continues to be active and in 2006 won the celebrated Pritzker Prize. His restoration of the 19th-century building included adding glass roofs for the courtyards, transforming the central courtyard into a slightly sunken auditorium and connecting the upper galleries with metal catwalks.

On view: Group show curated by Guy Brett with works by contemporary Brazilian artists such as Cildo Meireles, Hélio Oiticica, Jac Leirner, Lygia Clark, Lygia Pape, Mira Schendel, Ricardo Basbaum and Waltercio Caldas.

5:30 pm

Visit **Sesc Pompeia** to view the first solo exhibition of London-based artist **Isaac Julien** in Brazil, led by Assistant Curator Valquiria Prates.

Isaac Julien: you met him China and dined with him in San Diego; now see a full exhibition in Brazil. Fresh from his successful MCASD exhibition, Isaac Julien is featured in a 30-year retrospective show at Brazil's leading film and video venue. The show includes four multiple-screen installations created throughout the last decade. The presentation reveals the dual character of his oeuvre: it highlights both his deep concern with cultural identity, social affirmation, gender issues, and politics, and his thorough attention to formal aspects, which entails a sharp and precise use of colors and shades, multifaceted narrative constructions, and superimpositions of visual and sound signs.

Titled "Geopoetics," the selections highlight the connection between artistic image and the way it positions itself in the world—a dichotomy which reflects the political and subjective aspects of art. "To my mind, the idea of being able to move in the world and to be able to depict it in some fashion would not be so unusual, because I think we're living in a world where one wants to somehow question what are the tides of globalization by, in a way, posing the question that an artist might



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pose, trying to question the way that those images may come about in certain locations. So I'm very interested in looking at different locations in the geopolitics or the geocultural geography of the world and trying to explore it," says Isaac Julien.

- 7:00 pm** Visit the private home and Contemporary Art Collection of **Fabio Faisal & Tera Queiroz**.
- 8:00 pm** Welcome dinner at **Figueira Rubaiyat**, regarded as the most beautiful restaurant in the city, is beloved for its romantic atmosphere, and celebrated for its fine assortment of meats, all deriving from the owners' organic *fazenda* ("cattle ranch"); the restaurant's traditional thick, charred steak is a veritable piece de resistance. We will dine under a 100 year old fig-tree.
- 9:30 pm** Return to the hotel.
- Overnight **Emiliano Hotel**.
(D)

Day 2: **Monday, October 22nd – São Paulo**

**Complimentary Continental breakfast is available for our group, and is served at The Emiliano restaurant, which is located on the ground floor of the hotel. This includes: regular or decaf coffee, hot or cold milk, assorted English teas, fresh fruit juice, fresh tropical fruits, Emiliano homemade breads or toasts, assorted mini muffins, cold cuts and cheese platter, fresh minas, assorted jams & honey, unsalted butter and cream cheese.*

- 9:30 am** Depart hotel
- 10:00 am** Visit the private collection of **José Olympio**, featuring works by Sandra Cinto, Adriana Varejao and Vik Muniz.
- 11:30 am** Visit to **Galeria Nara Roesler**
- Founded in 1989, Galeria Nara Roesler representing some of the most interesting artists in Latin America, from Hélio Oiticica and Antonio Dias, to Cao Guimarães and Melanie Smith.
- We will be guided through the show by gallery owner/director **Daniel Roesler**. On view:
- Lo bueno y lo malo** - curated by **Patrick Charpenel**
- Artists:
Alejandro Cesarco
Ana Torfs
Claire Fontaine
Danh Vo
Fernando Ortega
Kerry Tribe
Minerva Cuevas
Moyra Davey
Pawel Althamer
Roman Ondak
Sharon Hayes
Superflex
Tim Lee
- 12:30 pm** Lunch at **Skye**, in the Unique hotel, designed by local star architect Rui Othake. Skye is considered one of the city's most sophisticated restaurants boasting panoramic views of **Ibirapuera Park** and the São Paulo skyline.



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- 2:30 pm** Visit **Galeria Fortes Vilaça**
- Founded in 2001 and directed by Marcia Fortes and Alessandra d'Aloia, this gallery is one of the most celebrated in São Paulo. It represents many of Brazil's most accomplished artists, including many in MCASD's holdings: Adriana Varejão, Ernesto Neto, Iran do Espírito Santo, and Vik Muniz. On view: Hardware Seda: **Jac Leirner** and New Sculptures: **Thiago Carneiro da Cunha**, whose studio we will visit in Rio.
- 3:30 pm** Visit **Galeria Millan** to view works by Miguel Rio Branco.
- Founded in 1986, this gallery continues to showcase Brazil's newest talent, including artists like Rio Branco and Tatiana Blass. On view is an elaborate installation including video, photography and sculpture by Rio Branco exploring issues of sensuality and sexuality. Rio Branco's photographs are also the center piece of one of the Inhotim Pavilions.
- 4:30 pm** Visit artist **Lucia Koch's** studio.
- In the 1990s, Lucia Koch garnered attention for her architectural interventions which alter the light and sensory perception of a given space. She began by making a series of alterations in household spaces, a practice she would later extend to museums and galleries. Her recent work refigures the building and industrial materials of these installations into sculptural tableaux. Born in Porto Alegre in 1966, and currently lives and works in São Paulo. She has been featured in biennials that include: Lyon Biennial, 2011; São Paulo Biennial, 2006; and Istanbul Biennial, 2003. Recent exhibitions include *Cromoteísmo* (Capela do Morumbi, São Paulo, 2012), *Seco, Sujo e Pesado*, an intervention at Galeria Nara Roesler (São Paulo, 2011); *Conjunto Nacional-Casa de Espelhos* (Galeria Caixa Cultural, SP, 2009); *Casa Acesa* (La Casa Encendida, Madrid, 2008); *Correções de Luz* (Centro Universitário Mariantonia, SP, 2007); and *Two Today's* (Starkwhite Gallery, Auckland, New Zealand, 2007). The works of Lucia Koch are included in major collections both in Brazil and other countries.
- 5:45 pm** Visit **Projeto Fidalga**, a collective and atelier run by the husband and wife artists Albano Afonso and Sandra Cinto, whose home we will visit next. At Fildalga, we will enjoy the studios of 6 young artists: Mariana Palma, Felipe Cama, Luiz Tells, Flavio Cerqueira, Fernando Velazquez, Ding Musa
- Next, we will cross the street to visit the studio of artists **Sandra Cinto** and **Albano Afonso**.
- Sandra Cinto is represented in MCASD's collection and her works were featured in our "Transactions" exhibition. Her use of a sinuous line and haunting imagery renders surreal landscapes. Her most recent work is The Seattle Art Museum site-specific installation for the Olympic Sculpture Park's PACCAR Pavilion. She was included in the past Sao Paulo Biennials and has exhibited at the Centre Georges Pompidou, Paris, and at the second Trienal Poli/Gráfica de San Juan: Puerto Rico among other solo and group shows. She is represented by Casa Triângulo Gallery, São Paulo, Brazil, and Tanya Bonakdar Gallery, New York.
- Cinto shares a studio with multimedia installation artist Albano Afonso, whose layered photo-based works often reference memory and art history. Afonso is also represented by Casa Triângulo and Fernando Pradilla in Madrid.
- 8:00 pm** Sandra Cinto and Albano Afonso will host us for dinner at their home and will treat us with a Brazilian barbecue.
- Overnight **Emiliano Hotel**.
(B, L, D)

Day 3: **Tuesday, October 23rd – São Paulo**

**Complimentary Continental breakfast is available for our group, and is served at The Emiliano restaurant, which is located on the ground floor of the hotel. This includes: regular or decaf coffee, hot or cold milk, assorted English teas,*



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fresh fruit juice, fresh tropical fruits, Emiliano homemade breads or toasts, assorted mini muffins, cold cuts and cheese platter, fresh minas, assorted jams & honey, unsalted butter and cream cheese.

9:30 am Depart hotel

10:00 am Visit to the **30th São Paulo Biennial**.

Under the title *The Imminence of Poetics*, the 30th São Paulo Bienal takes its curatorial premise from the multiplicity, recurrence and permanent mutability of artistic poetics. As Chief Curator Luis Pérez-Oramas points out, imminence represents “what is on the verge of happening, the word on the tip of one’s tongue, the expected silence that precedes the decision whether or not to speak, art as a discursive strategy and poetics in its plurality and multiplicity”.

The biennial is housed in one of Oscar Niemeyer’s most iconic buildings, distributing thousands of works by 111 artists in 3 levels.

We will have a morning guided tour of some of the highlights and you will have some free time to revisit the show on your own after lunch so you can enjoy some of the many videos and installations at your own pace.

12:30 pm Lunch at the **Museum of Modern Art Bistro**. This buffet lunch has a delicious selection of Brazilian dishes.

1:30 pm Visit the **Museum of Modern Art (MAM)**. MAM was founded in 1948 by Francisco Matarazzo and it was inspired by New York’s MOMA. Nowadays, it is a non-profit institution and it gathers more than five thousand pieces by Brazilian modernist and contemporary artists. We will have the opportunity to see works by Brazilian artists from all over the country.

On view: **Adriana Varejao**

This exhibition showcases one of Brazil’s most recognized living artists, whose work entered MCASD’s collection in 2000, when she was featured in MCASD’s lauded exhibition “Ultra Baroque.” MAM’s retrospective, “History at the Margins,” will feature historical work alongside new objects. In addition to being in MCASD’s collection, Varejao work is held by the Guggenheim Museum (New York), Tate Modern (London), Fondation Cartier pour l’art contemporain (Paris), Fundación “la Caixa” (Barcelona), among others. She also has a dedicated pavilion at Inhotim.

2:00-4:00 pm Free time to complete the visit of the São Paulo biennial.

5:00 pm Visit **Galeria Leme** designed by **Paulo Mendes da Rocha**.

Opened in November 2004 with the objective of showing renowned Brazilian and foreign artists as well as introducing emerging talents in the contemporary scene, the gallery exhibits all kinds of media with the goal of broadening the scope of understanding of the current art scene and motivating new collectors.

6:00 pm Visit to a **Private Contemporary Art Collection** of Eduardo Leme, with works by Vik Muniz, Sandra Cinto, Evan Penny among many others.

7:00 pm Return to the hotel. Remainder of the evening and dinner on your own. A list of recommended restaurants will be provided and we will assist with reservations.

Overnight **Emiliano Hotel**.
(B, L)



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Day 4: Wednesday, October 24th – São Paulo-Belo Horizonte

**Complimentary Continental breakfast is available for our group, and is served at The Emiliano restaurant, which is located on the ground floor of the hotel. This includes: regular or decaf coffee, hot or cold milk, assorted English teas, fresh fruit juice, fresh tropical fruits, Emiliano homemade breads or toasts, assorted mini muffins, cold cuts and cheese platter, fresh minas, assorted jams & honey, unsalted butter and cream cheese.*

- 9:00 am** Depart Hotel
- 9:30 am** Visit to **Stephan Doitschinoff** Studio
Stephan Doitschinoff, a native of Brazilian, began making street art at a young age in the form of graffiti he created as an extension of his involvement in skateboard culture. Working in the streets of São Paulo, Doitschinoff assumed the alias Calma, which is both the Portuguese word for “calm” and a shortening of the Latin phrase *con alma*, meaning “with soul.” A self-trained artist, he has become known for his paintings, drawings, and murals that innovatively utilize an established religious visual lexicon. Doitschinoff was featured in the 2011 MCASD exhibition *Viva la Revolucion: A Dialogue with the Urban Landscape*.
- 11:30 am** Hotel check-out. Lunch on your own. A list of recommended restaurants walking distance from the hotel will be provided.
- 1:30 pm** Transfer to Congonhas airport for morning flight to Confins in the city of Belo Horizonte.
- 3:00 pm** Flight GOL 1252 to Confins.
- 4:00 pm** Arrival in Confins.
- 5:00 pm** We will stop at **Pampulha**, to visit the **Niemeyer** buildings. Niemeyer’s first solo project was the plan for a complex within Pampulha, a new suburb of Belo Horizonte. Commissioned in 1941 by Juscelino Kubitschek de Oliveira, then mayor of Belo Horizonte, the scheme included a church, casino, dance hall, restaurant, yacht club, golf club, and the mayor’s weekend retreat, all situated around an artificial lake.
- 6:00 pm** Check-in at hotel Mercure.
- 7:00 pm** Visit the home and private collection of **Victor Pardini**.
- 8:30 pm** Dinner at **A Favorita**, a local favorite with a wide selection of dishes.
- 10:00 pm** Return to the hotel.

Overnight at **Mercure Hotel**.
(B, D)

Day 5: Thursday, October 25th – Inhotim

**Complimentary breakfast is available for our group, and is served buffet-style at the Mercure’s restaurant, Sargas. The offering of Brazilian-inspired offerings changes daily.*

- 7:30 am** Hotel check-out.

Depart by bus for a two hour drive to the magnificent estate of **Bernardo Paz**.
- 9:30 am** Arrival at Inhotim-Bernardo Paz collection.



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Mr. Paz maintains his art collection in modern pavilions spread throughout acres of gardens, lakes and walkways. Each building interacts with the natural surroundings and compliments the tropical landscape. Featured artists include Jose Damasceno, Tunga, Cildo Meireles, Janet Cardiff, Doug Aitken, Ollafur Eliasson, Tunga, Mathew Barney, Dan Graham, Carlos Garaicoa, Jorge Macchi, Adriana Varejao, Cristina Iglesias and any others.

- 12:30 pm** Lunch break at the **Restaurante Tambori** where we will try local dishes.
- 2:00 pm** Continue with the visit of the collection.
- 5:00 pm** Return to Belo Horizonte for flight to Rio de Janeiro.
- Dinner at the airport – several restaurants are available there.
- 9:57 pm** Depart for Rio de Janeiro on flight Trip 5431
- 11:00 pm** Arrival in Rio de Janeiro.
- 11:30 pm** Check in to the **Caesar Park Hotel** located in Ipanema, Rio's finest and most splendid beach.
- Overnight at **Caesar Park Hotel**.
(B, L)

Day 6: **Friday, October 26th – Rio de Janeiro**

**Complimentary breakfast is available for our group, and is served buffet-style at the Caesar Park's rooftop restaurant, Galani. The offering of Brazilian-inspired offerings changes daily.*

- 9:30 am** Depart hotel for the first morning visit.
- 10:00 am** Collector **Ricardo Rego** will welcome us to his residence to view his collection of **Brazilian Concretism**, where we'll enjoy the fabulous view of the world-famous Copacabana beach and the islands beyond.
- 11:30 am** Visit to **Jose Bechara Studio**
The artist's most significant solo and group exhibitions include those held at the Culturgest, in Lisbon, Portugal; the XXV So Paulo International Biennial, Brazil; the Museum of Modern Art of Rio de Janeiro, Brazil; the Tomie Ohtake Institute, in So Paulo, Brazil; the Arizona State University Art Museum in Phoenix, Arizona; the Patio Herreriano Spanish Museum of Contemporary Art, in Valladolid, Spain; the Valencian Institute of Modern Art (IVAM), in Valencia, Spain; and the Museum of Contemporary Art (MARCO), in Vigo, Spain. His works are included in public and private collections in Brazil and abroad.
- 1:00 pm** A charming lunch will be enjoyed at the rustic, yet chic **Aprazível**, set in a bucolic garden in the Bohemian neighborhood of Santa Tereza, overlooking downtown Rio and the Bay of Guanabara.
- 3:00 pm** Visit the former **Behring Chocolate Factory**. Nowadays, the factory is deactivated and it houses several artist studios. We will visit Chiara Banfi, Ana Holck and Barrão.
- 4:30 pm** Visit the **Museum of Modern Art** of Rio de Janeiro, an impressive modernist building designed by architect Affonso Reidy that holds the collection of Gilberto Chateaubriand. There will be time to visit the design store located in the museum.



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6:30 pm Cocktail reception at the home of **Mrs. Williams** located in Alto da Boa vista neighborhood.

8:00 pm Dinner at **Satyricon** where we will savor delicious seafood.

10:00 pm Return to the hotel.

Overnight at **Caesar Park Hotel**.

(B, L, D)

Day 7: **Saturday, October 27th – Rio de Janeiro**

**Complimentary breakfast is available for our group, and is served buffet-style at the Caesar Park's rooftop restaurant, Galani. The offering of Brazilian-inspired offerings changes daily.*

9:30 am Depart hotel

10:00 am Visit **Lurixs** art gallery, which focuses mostly on formal- and concrete-influenced artists. We will meet the gallery owner and private collector **Ricardo Rego**.

11:15 am We will then visit **A Gentil Carioca** gallery. Co-owned by three renowned artists (**Laura Lima**, **Ernesto Neto**, and **Marcio Bortner**), the gallery exhibits works by young and emerging art stars.

12:00 pm Visit the **Real Gabinete Português de Leitura**, a library dedicated to Portuguese books. Built in Portuguese style, it was founded in 1837 and protected as part of the City's heritage, on 5 October 1970. It has over 350,000 volumes in its collection, including many from XVI, XVII and XVIII centuries.

12:30 pm Travel to Niteroi across the Guanabara Bay to visit the almost complete buildings by architect Oscar Niemeyer: Fundação Oscar Niemeyer (Niemeyer Foundation), Teatro Popular (Popular Theater), Memorial Roberto Silveira (Museum of Niteroi).

1:15 pm Visit **The Contemporary Art Museum** in Niteroi, designed by **Oscar Niemeyer** in 1996, will be our next visit. Built in a spectacular and privileged location surrounded by mountains and overlooking the ocean, the museum is one of the architect's most prized masterpieces.

We will have lunch at the Museum and visit the current show.

4:00 pm Visit to **Tiago Carneiro da Cunha Studio**
Brazilian artist Tiago Carneiro da Cunha looks for ways to best express obvious, even primal truths. His sculptures look as though they've risen from the clay on their own, and take such forms as drippy mudmen, monkeys and skulls. Tiago's satirical voice resonates throughout his sculptures as he references sex, money, power, violence and egomania. He got his start as an artist by taking life-drawing classes in his hometown, São Paulo, Brazil. His mother dragged him into every museum, and decorated his house with tribal artifacts bought during her field work as an anthropologist in Africa and Brazil. Tiago has always loved comics, and even had one of his own published as a teenager by the infamous Brazilian underground magazine, *Animal*, before he turned his attentions to the contemporary scene.

5:00 pm Return to the hotel. Remainder of the evening and dinner on your own.

Overnight at **Caesar Park Hotel**.

(B, L)

Day 8: **Sunday, October 28th – Rio de Janeiro**

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- 9:30 am** Depart hotel
- 10:00 am** Visit the **Pao de Acucar**, Rio's quintessential iconic mountain, for a breathtaking view of the city.
- Sugarloaf Mountain (in Portuguese, *Pão de Açúcar*), is a peak situated at the mouth of Guanabara Bay on a peninsula that sticks out into the Atlantic Ocean. Rising 396 metres (1,299 ft) above the harbor, its name is said to refer to its resemblance to the traditional shape of concentrated refined loaf sugar.
- The mountain is only one of several monolithic *morros* (hills) of granite and quartz that rise straight from the water's edge around Rio de Janeiro. A glass-walled cable car (in popular Portuguese, *bondinho* - more properly called *teleférico*), capable of holding 65 passengers, runs along a 1400-metre route between the peaks of *Pão de Açúcar* and *Morro da Urca* every 20 minutes. The original cable car line was built in 1912 and rebuilt around 1972/1973 and in 2008. The cable car leaves a ground station located at the base of the *Babilônia* hill, to the *Urca* hill and then to the *Pão de Açúcar*.
- The name "Sugar Loaf" was coined in the 16th century by the Portuguese during the heyday of sugar cane trade in Brazil. According to historian Vieira Fazenda, blocks of sugar were placed in conical molds made of clay to be transported on ships. The shape given by these molds was similar to the peak, hence the name.
- 12:15 pm** On the way to lunch we will stop at the work of British artist **Andy Goldsworthy** (Cais do Porto), Spanish artist **Jaume Plensa** (Enseada de Botafogo) and American artist **Robert Morris** (Cinelândia), as part of the **OiR: International Public Art Exhibition**.
- The biennial project OiR, which began this September and ends with the 2016 Olympics, promotes original interventions by renowned artists in picture-postcard locations around the city. After accommodating a major conference dedicated to the environment and in the imminence of hosting two athletic events of gargantuan proportions, starting in September, Rio de Janeiro will also receive one of the largest exhibitions of public art ever held in the country. Every two years through 2016—in the wake of Rio+20 and simultaneously with the World Cup and then the Olympics—the unprecedented project OiR—Other Ideas for Rio will invite internationally renowned artists to interfere in emblematic locations in the city's urban landscape.
- The name OiR—"Rio" spelled backwards—refers precisely to the idea of thinking about the city in a different way. The project aims to revive and update the tradition of invoking an outsider's gaze over the Rio de Janeiro landscape, initiated when adventurers and European explorers in the earliest expeditions moored their vessels in the bay to attempt unveiling and translating the mysteries of the new territory. More recently, that tradition was revisited in the essays of illustrious thinkers such as Franco-Belgian anthropologist Claude Lévi-Strauss and Austrian writer Stefan Zweig. Works in the initial phase of the project are inspired by the theme "The Milieu," which, in the words of the curator, focuses on "the space we occupy, that which unites us."
- 1:00 pm** Lunch at **Albamar** the best seafood in town in a perfect setting overlooking the bay.
- 3:00 pm** Visit to **Vik Muniz Studio**
- In 2007, MCASD hosted the Vik Muniz exhibition which featured his "Last Supper" photographic triptych, a work from our permanent collection. The image, rendered in chocolate syrup, is a favorite work and fine example of his resourceful transformations. Like a quick-change artist, what you see is not always what you get with Muniz. However, Muniz's sleight of hand doesn't trick the eye with mirrors, but with the lens of a camera. Like many a magician, Muniz capitalizes on our propensity to be misguided by our preconceptions. He exploits our tendency to draw conclusions, often too quickly, from what we think we see. His art reminds us of the old adage that appearances can be deceiving.



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- 5:00 pm** Visit to the home of **Genny and Selmo Nissenbaum**. We will have the opportunity to view their contemporary art collection of Brazilian and international artists including works by Anish Kapoor, Fred Sandback, Sol Lewitt, José Bechara, Adriana Varejão, Os Gemeos, Vik Muniz between many others.
- 6:30 pm** Return to hotel.
- 8:00 pm** Farewell dinner at the recently open Brazilian steak house **Fogo de Chao**, overlooking the Guanabara bay and the temporary installation part of the OIR sculpture project by **Jaume Plensa**.
- Overnight at **Caesar Park Hotel**.
(B, L, D)

Day 9: **Monday, October 29th – Rio de Janeiro**

**Complimentary breakfast is available for our group, and is served buffet-style at the Caesar Park's rooftop restaurant, Galani. The offering of Brazilian-inspired offerings changes daily.*

Free morning to explore Rio de Janeiro at your own pace.

Individual transfer to the airport.

For late departures, reserving an additional night will guarantee access until you leave the Hotel. If you choose not to reserve, the hotel will be glad to store your bags.

(B)