



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

DAILY ITINERARY

Monday, October 31 – OPTIONAL DAY

Complimentary breakfast will be provided for our group each morning. You can place your order through in-room dining, which is available 24 hours, or you can dine at Seasons Restaurant in the Hotel. Seasons is located in the glass-enclosed courtyard and is open daily for breakfast from 6:30 AM until 11 AM. The full breakfast menu is available for order. Please sign your room number to the bill.

9:30 AM Meet in Hotel Lobby

9:45 AM Depart Hotel

10 AM - 12:30 PM **Grand Bazaar Shopping Excursion** (\$150 pp add-on, includes lunch)

The Grand Bazaar (Turkish: Kapalıçarşı, meaning Covered Bazaar) in Istanbul is one of the largest and oldest covered markets in the world, with more than 58 covered streets and over 4,000 shops which attract between 250,000 and half a million visitors daily. The grand bazaar began construction in 1455 and opened in 1461. It is well

known for its jewelry, pottery, spice, and carpet shops. Many of the stalls in the bazaar are grouped by the type of goods, with special areas for leather coats, gold jewelry and the like.

Join us for this special tour with a professional, English-speaking guide, who will point out the best stalls to shop and explain the history of this very famous marketplace. Please wear comfortable walking shoes, dress in layers and bring an umbrella (umbrella provided by the hotel), as rain can be frequent during this time of year.

1 PM Group Lunch at **Nar Restaurant** (\$75pp add-on; Regional Cuisine; Daytime Casual Attire)

3 PM – 5 PM Afternoon activities can also be arranged on your behalf, descriptions below:

Hurrem Sultan Turkish Bath Experience (\$150 pp add-on)

The Haseki Hürrem Sultan Hamamı ("Bath of Roxelana") is a Turkish hamam that was commissioned by Sultan Suleiman I's consort Roxelana and constructed by Mimar Sinan during the 16th century in Istanbul. It was constructed for the religious community of the nearby Hagia Sophia. In 2007 Istanbul authorities decided to return the hamam to its original use after a 105-year hiatus and launched a tender for its restoration, won by a tourism development group. After a 3-year-long restoration project that cost \$11 million, the bath re-gained its glory and now being operated by Haseki Tourism Group. Recommended Spa Packages:

➤ **Keyf-i Hamam:** Enjoy an aromatherapy massage in a private room.



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

- **Pir-i Pak:** This package combines the services of a traditional Turkish bath. The bath set consists of a golden plated ottoman style bath bowl, a traditional silk bath wrap (peştamal), a wooden comb, a scrubber based upon the skin type, special olive oil soap, Judas-tree essence shampoo, hair conditioner and body lotion. The treatment includes traditional body scrubbing and a relaxing bubble wash massage.

Shopping in the Nisantasi Quarter (*\$150 add-on*)

Roundtrip car service can be arranged to shuttle you to the Nisantasi Quarter, a local shopping district featuring narrow streets, charming art nouveau architecture and high-end boutiques.

Stores include: Dior, Versace, Gucci, Louis Vuitton, Hugo Boss, Escada, Kenzo, Prada, Cartier, Hermes, Chanel, DKNY, Max Mara, Alexander McQueen, Burberry, Salvatore Ferragamo, Bulgari, Dolce & Gabbana, Roberto Cavalli, Gianfranco Ferre, Tod's, Guiseppe Zanotti.

EVENING

Dinner on your own

- **El Beso** (Mediterranean) - Mediterranean and Italian cuisines, with a particular emphasis on Spanish tapas and paella. Located at Muallim Naci Caddesi 64, Kuruçeşme District, a 20-minute taxi ride north from the hotel. Tel: 90 (212) 287. 5759.
- **Has Oda** (International Cuisine) – International cuisine with an Italian flair, resulting in classic comfort foods. Located in the Hotel Les Ottomans, Muallim Naci Caddesi 68, Kuruçeşme District, a 20-minute taxi ride north from hotel (next door to El Beso).Tel: 90 (212) 359 1500.
- **Vogue** (International and Regional Cuisine) – Eclectic Mediterranean and a sushi bar with over 70 dishes. Zagat Rated. Located on the top floor of the Besiktas Plaza, Spor Caddesi 92, a 15-minute taxi ride north from hotel. Tel: 90 (212) 227 4404.

Tuesday, November 1

Complimentary breakfast will be provided for our group each morning. You can place your order through in-room dining, which is available 24 hours, or you can dine at Seasons Restaurant in the Hotel. Seasons is located in the glass-enclosed courtyard and is open daily for breakfast from 6:30 AM until 11 AM. The full breakfast menu is available for order. Please sign your room number to the bill.

9 AM Meet in Hotel Lobby

9:15 AM Depart Four Seasons

10 AM Tour **Untitled, 12th Istanbul Biennial** with VIP Guide

The 12th Istanbul Biennial explores the rich relationship between art and politics, focusing on artworks that are both formally innovative and politically outspoken. It takes as its point of departure the work of the Cuban American artist Felix Gonzalez-Torres (1957–1996). Gonzalez-Torres was deeply attuned to both the personal and



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

the political, and also rigorously attentive to the formal aspects of artistic production, integrating high modernist, minimal, and conceptual references with themes of everyday life.

The biennial is composed of five group exhibitions and more than 50 solo presentations, all housed in a single venue, Antrepo 3 and 5. Each of the group shows—*Untitled (Abstraction)*, *Untitled (Ross)*, *Untitled (Passport)*, *Untitled (History)*, and *Untitled (Death by Gun)*—departs from a specific work by Gonzalez-Torres. These five works are reproduced in the *Companion* publication and function as thematic anchors for the biennial. Each group show features a large number of works occupying a single room, and is distinguished by its gray walls from the solo presentations. The solo presentations are linked to one or several subjects of the group exhibitions, and push the themes decidedly further.

12 PM

Depart Biennial

12:30 PM

Group Lunch at **Sunset Bar & Grill** (International Cuisine; Daytime Casual Attire)

1:30 PM

Depart Restaurant

2:00 PM

Tour **Borusan Contemporary** with Ms. Guzin Tezcanli, Coordinator

Borusan Contemporary was founded to introduce the Borusan Contemporary Art Collection to a wider audience and to increase the interest in contemporary art in Turkey. As the first and the only of its kind in Turkey with its 'office museum' structure, Borusan Contemporary aims at becoming a pioneer in its own category, both with its physical environment and visiting experience.

Artists in the collection include: Jim Dine, Donald Judd, Sol LeWitt, Brigitte Kowanz, Keith Sonnier, François Morellet, Doug Aitken, Peter Zimmermann, Gerwald Rockenschaub, Markus Linnenbrink, Liam Gillick, Manfred Wakolbinger, Ernest Trova, Zimoun, Rafael Lozano-Hemmer, U-Ram Choe, Daniel Rozin, Daniel Canogar, Monika Bravo, Marina Zurkow, Kutluğ Ataman and Manfred Mohr, among others. Two exhibitions are currently on view:

Seven New Works, curated by Mario Codognato and Sylvia Kouvali

Seven New Works aims to present the most recent works by seven established and senior artists active in the Turkish art world (Aslı Çavuşoğlu, Burak Arıkan, Cevdet Erek, Ergin Çavuşoğlu, Esra Ersen, Gülsün Karamustafa, Nasan Tur). Through the commissioning of works without a specific theme, *Seven New Works* illustrates the point that art, like contemporary life, cannot reach a unity of expression and universality of content, but rather exhibits the territoriality and segmentation of the ray of interest and investigation that exists.

Segment #1, curated by Dr. Necmi Sönmez

Segment #1 exhibition project, presents artworks selected from the Borusan Contemporary Art Collection. The exhibition aims at addressing a variety of artistic inclinations in today's international contemporary art. *Segment #1* refers to new interpretations in a new framework and focus on "integrity of meaning" while providing an "opportunity" to the artworks with their own aura to exhibit themselves.



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

4:30 PM	Return to Four Seasons
6 PM	Arrive back at Hotel; time on your own
7:15 PM	Meet in Hotel Lobby
7:30 PM	Depart Four Seasons
8 PM	Group Dinner at Ulus 29 (International and Regional Cuisine; Evening Casual Attire, jacket not required)

Wednesday, November 2

Complimentary breakfast will be provided for our group each morning. You can place your order through in-room dining, which is available 24 hours, or you can dine at Seasons Restaurant in the Hotel. Seasons is located in the glass-enclosed courtyard and is open daily for breakfast from 6:30 AM until 11 AM. The full breakfast menu is available for order. Please sign your room number to the bill.

9 AM	Meet in Hotel Lobby
9:15 AM	Depart for Four Seasons
9:30 AM	Tour Topkapi Palace , Blue Mosque , and Hagia Sophia with Mr. Saffet Tonguç

**Tour will last approximately 2 ½ hours. Please wear comfortable walking shoes and bring along a waterproof jacket and umbrella (umbrellas provided by the hotel).*

We begin our tour at Topkapı Palace*, which, from the 15th to the 19th century, was the principle residence of the Ottoman Sultans. Topkapı Palace is now a museum and has unrivalled collections of jewelry, including the Spoonmaker's Diamond, the 3rd largest in the world, Ottoman court costumes and ceramics, notably one of the world's finest collection of early Chinese ceramics, much of it gifts from other rulers. Interestingly, some of the ceramics have a special glaze that was said to change color in the presence of poison. We also visit the Imperial Armory, displaying centuries of Ottoman weaponry. But perhaps the loveliest features of Topkapı Palace are its courtyards with their ancient trees, and it is easy to imagine the sultan strolling here far from the cares of state and empire.)

Next we visit, the heart of old Istanbul, at Saint Sophia. Built by Emperor Justinian in the 6th century AD, this church is one of the marvels of world architecture. Its massive dome dominates the skyline of old Istanbul. It is famed for its mosaics, including glittering portraits of emperors and empresses.

Next we visit, Blue Mosque, which owes its name to the exquisite tiles adorning its interior. Dating from the 17th century, it is the only imperial mosque with six minarets. The Hippodrome, the stadium of ancient Byzantium, held 100,000 spectators and featured objects from all corners of the empire. Of these, an Egyptian obelisk and a bronze sculpture of three entwined serpents from Delphi survive.

NOON	Depart Historical Sites
12:30 PM	Group Lunch at Zayrekhane (Regional Cuisine; Daytime Casual Attire)



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

- 2:15 PM Depart Restaurant
- 3 PM Tour **Proje4L Elgiz Contemporary Art Museum** with Mrs. Yasemin, Coordinator
- Proje4L was founded by collectors Sevda and Can Elgiz under the name of "Istanbul Museum of Contemporary Art" in its former premises in Levent. The museum opened in 2001, when there were no non-profit institutions in Turkey dedicated to contemporary art. Established with a mission to promote the development of contemporary art in Turkey, the initiative focused on providing space, support and international visibility to projects by young Turkish artists. As new art institutions and museums bloomed in Turkish art scene in 2005, the collectors converted the space to a private collection museum under the name 'Elgiz Museum of Contemporary Art' to host the Elgiz Collection. Proje4L/Elgiz Museum of Contemporary Art is located in the dynamic business district of Istanbul, Maslak and is open to the public free of charge.
- Elgiz Collection consists of works of by influential Turkish and international artists, such as Ömer Uluç, Fahrelnissa Zeid, Abdurrahman Öztoprak, Tracey Emin, Jan Fabre, Barbara Kruger, Cindy Sherman, Andy Warhol, Julian Schnabel, Sol LeWitt, Peter Halley, Paul McCarthy, Gilbert&George, Robert Rauschenberg, Doug Aitken. The eclectic content of the collection allows the viewer to enjoy a comprehensive journey through the major contemporary art movements of the last two decades, while promoting the globalization of Turkish art.
- Two exhibitions will be on view, one highlighting International Women Collectors, and the other titled *Elgiz 10 Istanbul* in celebration of the Museum's 10-year anniversary. Curated by Dr. Necmi Sönmez, this is a reinterpretation of works from the Elgiz Collection, and also features guest artist Gavin Turk, who will be displaying a new 2.45M Turkish 'amulet' painting, as well a wall mounted Turkish rug, "Cave Rug".
- 4 PM Depart Elgiz Contemporary Art Museum
- 5:15 PM Arrive back at Four Seasons; time on your own
- 7:15 PM Meet in Hotel Lobby
- 7:30 PM Depart Four Seasons
- 8 PM Group Dinner at **Mimolett** (International Cuisine; Evening Casual Attire, jacket not required)

Thursday, November 3

Complimentary breakfast will be provided for our group each morning. You can place your order through in-room dining, which is available 24 hours, or you can dine at Seasons Restaurant in the Hotel. Seasons is located in the glass-enclosed courtyard and is open daily for breakfast from 6:30 AM until 11 AM. The full breakfast menu is available for order. Please sign your room number to the bill.

- 10 AM Meet in Hotel Lobby
- 10:15 AM Depart Four Seasons
- 11 AM Museum and Exhibition Visits



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

SALT, tour with Mr. Yasif Kartun, Director

We will be touring through the second comprehensive exhibition at SALT Beyoğlu, *Becoming Istanbul*. The exhibition is accompanied by two parallel programs: *90*, a program of 90 events focusing on contemporary issues in Istanbul, and *The Making of Beyoğlu*, a series of workshops examining the methodology and implementation of projects initiated in the city's center.

Becoming Istanbul explores contemporary Istanbul through an interactive database of over 400 media. An up-to-date collection of artists' videos, photography series, documentaries, news reports, cartoons and architectural projects, the database is organized according to 80 concepts that instrumentalize typical discourses relating to the city and suggest new points of view. Its media include the visual productions of artists and researchers who have problematized actors and phenomena typically disregarded in urban discourse, as well as the declarations of decision makers involved in Istanbul's current transformations.

ARTER, tour with Mr. Emre Baykal, Director

Initiated by the Vehbi Koç Foundation, "ARTER - Space for Art" is conceived as an exhibition space and its programs are created with the aim of encouraging production of contemporary artworks, providing a platform of visibility for artistic practices, producing and presenting exhibitions curated from the VKF Contemporary Art Collection, as well as from private collections and archives.

Currently on view is an exhibition titled *Kutluğ Ataman: Mesopotamian Dramaturgies*. Ataman's works constitute a unique contemporary collection of "talking portraits", often of marginalized characters who constantly tell about themselves and construct their realities and identities through fictions. This repertoire is shaped by the testimony of a gaze from inside the artistic field, directed towards the histories of its subjects as well as that of the artist and of the geography he inhabits.

1 PM Group Lunch at **Modern** (International Cuisine; Daytime Casual Attire)

2:30 PM Tour **Istanbul Modern Art Museum**

The Istanbul Modern Art Museum's educational programs are designed to enhance awareness and appreciation of the artworks, featured in both the Permanent Collection and the Temporary Exhibition galleries. The themes and activities of these programs, along with those of the movie center, café, Museum store and mobile Museum, vary in conjunction with every new exhibition.

With the exhibition *Dream and Reality – Modern and Contemporary Women Artists from Turkey*, curated by Fatmagül Berktaş, Levent Çalikoğlu, Zeynep İnankur, and Burcu Pelvanoğlu, Istanbul Modern aims to put on the agenda Turkey's social and cultural transformation via the work of women artists. The exhibition, which is centered on the position of women artists in modern and contemporary art, offers a new, alternative perspective on the socio-cultural history of Turkey.

3:30 PM Depart Istanbul Modern Museum

4 – 6 PM **Private Bosphorus Cruise**

Enjoy the immaculate views as our group enjoys a private cruise on the Bosphorus at sunset. Cocktails and savory snacks will be served.



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

6 PM Return to Four Seasons

EVENING Dinner on your own

- **El Beso** (Mediterranean) - Mediterranean and Italian cuisines, with a particular emphasis on Spanish tapas and paella. Located at Muallim Naci Caddesi 64, Kuruçeşme District, a 20-minute taxi ride north from the hotel. Tel: 90 (212) 287. 5759.
- **Has Oda** (International Cuisine) – International cuisine with an Italian flair, resulting in classic comfort foods. Located in the Hotel Les Ottomans, Muallim Naci Caddesi 68, Kuruçeşme District, a 20-minute taxi ride north from hotel (next door to El Beso). Tel: 90 (212) 359 1500.

Friday, November 4

Complimentary breakfast will be provided for our group each morning. You can place your order through in-room dining, which is available 24 hours, or you can dine at Seasons Restaurant in the Hotel. Seasons is located in the glass-enclosed courtyard and is open daily for breakfast from 6:30 AM until 11 AM. The full breakfast menu is available for order. Please sign your room number to the bill.

9:30 AM Meet in the Hotel Lobby

9:45 AM Depart Four Seasons

10 AM Tour the **Basilica Cistern** with Mr. Saffet Tonguç

**Tour will last approximately 1 ½ hours. Please wear comfortable walking shoes and bring along a waterproof jacket and umbrella (umbrella provided by the hotel).*

Basilica Cistern is the largest of several hundred ancient cisterns that lie beneath the city of Istanbul (formerly Constantinople), Turkey. The cistern, located 500 feet (150 m) southwest of the Hagia Sophia on the historical peninsula of Sarayburnu, was built in the 6th century during the reign of Byzantine Emperor Justinian I.

The name of this subterranean structure derives from a large public square on the First Hill of Constantinople, the Stoa Basilica, beneath which it was originally constructed. Before being converted to a cistern, a great Basilica stood in its place, built between the 3rd and 4th centuries during the Early Roman Age as a commercial, legal and artistic centre. The basilica was reconstructed by Ilius after a fire in 476.

Ancient texts indicated that the basilica contained gardens, surrounded by a colonnade and facing the Church of Hagia Sophia. According to ancient historians, Emperor Constantine built a structure that was later rebuilt and enlarged by Emperor Justinian after the Nika riots of 532, which devastated the city. Historical texts claim that 7,000 slaves were involved in the construction of the cistern.

The enlarged cistern provided a water filtration system for the Great Palace of Constantinople and other buildings on the First Hill, and continued to provide water to the Topkapi Palace after the Ottoman conquest in 1453 and into modern times.

11:30 AM Return to Four Seasons



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

NOON	Lunch at Seasons Restaurant , at the Hotel (International Cuisine; Daytime Casual Attire)
1 PM	Meet in the Hotel Lobby and load bus
1:15 PM	Depart for Ataturk Airport – <i>the early departure time is recommended by our tour company, Setur, to allow for traffic and navigating through security at the airport.</i>
4:15 PM	Group Flight Departs/Turkish Airlines
<hr/>	
5:45 PM	Arrive into Venice Marco Polo Airport
6 PM	Private Water Taxi transfer to Bauer IL Palazzo
7:15 PM	Meet in Hotel Lobby
7:20 PM	Depart Hotel; Private Water Taxi transfer to Restaurant (15 minutes plus 20-minute walk)
8 PM	Group Dinner at Da Fiore (Italian Cuisine/Seafood; Evening Casual Attire, jacket not required)
10 PM	Depart Da Fiore; Private Water Taxi transfer to Bauer (15 minutes plus 10-minute walk)

Saturday, November 5

Complimentary continental breakfast will be provided for our group each morning. You can dine at the Bauer's Restaurant, De Pisis, which is open daily for breakfast from 7am – 10:30am. Complimentary continental breakfast includes coffee, tea, cereal, yogurt, bread, fruit, cheese, ham and salami, and cannot be ordered through in-room dining.

9:30 AM	Depart Hotel; Public Vaporetto transfer (15 minutes plus 20-minute walk)
10:15 AM	Arrive at Giardini della Biennale (pick up passes at box office)
10:30 AM	Tour Giardini della Biennale

The gardens in the east of Venice have been the traditional venue for the International Art Exhibition since 1895. They were laid out during the Napoleonic era, on land that had once been occupied by a district that included four churches and three convents. The area hosts the Central Pavilion and a further 29 national pavilions, built at various periods by the participating countries themselves.

Several pavilions in the Gardens were designed and built by famous architects. Built in 1934, the Austrian Pavilion was one of the very last works of Josef Hoffmann, a leading figure in the "Secession" movement. The Dutch Pavilion was built in 1954 by Gerrit Thomas Rietveld, the leader of the De Stijl movement; its rigorously geometrical proportions are all based on a simple square. The Finnish Pavilion is a pre-fabricated structure designed by Alvar Aalto - it was assembled in 1956 from parts produced in Finland itself; entirely in wood, it was intended to be used for a single Biennale.



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

- 12:30 PM Depart Giardini (25-minute walk)
- 1 PM Group Lunch at **Corte Sconta** (Venetian Cuisine/Seafood; Daytime Casual Attire)
- 2:45 PM Depart Restaurant (15-minute walk)
- 3 PM Tour **Arsenale**
- Since 1999, the Biennale has been particularly attentive to all the restoration works designed for the Arsenale, a complex urban estate of high historical importance, in order to plan a new functional exhibition arrangement in the areas conceded by the Demanio Militare.
- The new Padiglione Italia, destined to the exhibitions promoted by The Ministry for Cultural Affairs, overlooks the Gaggiandre and the 16th century Tese on one side, and the Giardino delle Vergini on the other. It hosts Italian artists in a significantly enlarged and re-qualified structure (in 2009 the exhibition space was extended from 800 to 1800 square meters).
- At the same time a new reorganization plan to access this area has been defined, specifically by realizing a new entrance from the Ponte dei Pensieri, which links the Giardino delle Vergini to the Castello neighborhood. This bridge is in fact a completely new access to the Arsenale, making the Giardini-Arsenale being perceived as a new unity.
- Its entire surface (6000 square meters) having been used for the first time in 2008, on the occasion of the 11th International Architecture Exhibition, nowadays the Giardino delle Vergini also hosts a landscape installation by Gustafson Porter - Gustafson Guthrie Nichol firms.
- 5 PM Depart Arsenale (Public Vaporetto transfer; 15 minutes plus 15-minute walk)
- 5:30 PM **Harry's Bar** – a quick visit to enjoy their world-famous Bellini
- 6 PM Return to Bauer (5-minute walk)
- 7 PM Meet in Hotel Lobby; depart for dinner (10-minute walk)
- 7:15 PM Cipriani Shuttle to Fortuny (15-minutes plus 10-minute walk)
- 7:30 PM Group Dinner at **Fortuny**, at the Cipriani Hotel (Italian Cuisine; Evening Casual Attire, jacket not required)
- 9:30 PM Cipriani Shuttle back to Bauer (15-minutes plus 10-minute walk)

Sunday, November 6

Complimentary continental breakfast will be provided for our group each morning. You can dine at the Bauer's Restaurant, De Pisis, which is open daily for breakfast from 7am – 10:30am. Complimentary continental breakfast includes coffee, tea, cereal, yogurt, bread, fruit, cheese, ham and salami, and cannot be ordered through in-room dining.

- 9:45 AM Meet in Hotel Lobby
- 10 AM Depart Hotel (20-minute walk)
- 10:30 AM Visit the **Mexico and Scottish Projects** as part of the Biennale



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

Scottish Project (10-minute walk to Mexico)

We will be visiting the Scottish Project to view work by **Karla Black** titled *Scotland + Venice*.

Hovering between energy and mass is this solo exhibition of brand new 'almost objects. A raw vastness of pure material and color - pulverized, atomized, piled, layered, supported, suspended and spilled out onto the floor - offers a visceral experience of absorption in the material world. www.scotlandandvenice.com

México Project (10-minute walk to The Met)

We will be visiting the Mexico Project to view work by **Melanie Smith** titled *Cuadrado Rojo, Imposible Rosa (Red Square, Impossible Pink)*.

Red Square Impossible Pink is an exploration on the frame as the aesthetic and political limit of representation in art. In Melanie Smith's work the pictorial question on the frame as a limit has driven large part of her artistic research. By questioning the aesthetic and artistic practices of modernity - particularly the relationship between abstraction and utopia in Suprematism - this project works on the displacements and variations this utopia has produced in Latin American geo-esthetical emplacements. Thus, Smith tackles the issue of the transformation of utopias as artistic projections into heterotopias as productions of social and political experience in Latin America.

12:30 PM

Lunch at **The Met** (Italian Cuisine; Daytime Casual Attire)

2 PM

Depart Restaurant (10-minute walk)

2:15 PM

Public Vaporetto transfer (15 minutes)

2:30 PM

Visit **Basilica di San Giorgio** to see Anish Kapoor's *Ascension*

Galleria Continua and illycaffè are pleased to present *Ascension*, a major installation by Anish Kapoor, as a collateral event of the 54th International Art Exhibition – La Biennale di Venezia. *Ascension* is a site-specific installation that materializes the paradox of the column of smoke: a vortex of white smoke rises from a circular base placed at the intersection between the transept and the nave of the magnificent Basilica of San Giorgio Maggiore.

3 PM

Return to **Arsenale** (Public Vaporetto, 15 minutes plus 5-minute walk)

OR

Visit **Palazzo Fortuny** (Public Vaporetto, 15 minutes plus 5-minute walk)

Once owned by the Pesaro family, this large Gothic palazzo in Campo San Beneto, was transformed by Mariano Fortuny into his own atelier of photography, stage-design, textile-design and painting. The building retains the rooms and structures created by Fortuny, together with tapestries and collections. The working environment of Mariano Fortuny is represented through precious wall-hangings, paintings, and the famous lamps – all objects that testify to the artist's inspiration and still give count of his eclectic work and of his presence on the intellectual and artistic scene at the turn of the nineteenth century. The collections within the museum comprise an extensive number of pieces and materials which reflect the various fields investigated in the artist's work. These are organized under certain specific headings, including painting, light, photography, textiles and grand garments.



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

EVENING

Dinner on your own

- **Harry's Bar** (International) - Eclectic, International cuisine with a contemporary spin on Venetian and Italian classics. Located next door to Bauer IL Palazzo at Calle Vallaresso, 1323; Tel: 39 (041) 528 5777.
- **Osteria Ae Sconte** (Regional) - Traditional Italian/Venetian, specializing in regional cuisine. Located off the tourist path at Castello 5533, about a 10-minute walk from the hotel. Tel: 39 (041) 523 9592.

Monday, November 7

Complimentary continental breakfast will be provided for our group each morning. You can dine at the Bauer's Restaurant, De Pisis, which is open daily for breakfast from 7am – 10:30am. Complimentary continental breakfast includes coffee, tea, cereal, yogurt, bread, fruit, cheese, ham and salami, and cannot be ordered through in-room dining.

9:45 AM Meet in Hotel Lobby

10 AM Depart Hotel (Public Vaporetto Transfer; 20 minutes plus 5-minute walk)

10:30 AM Tour **Palazzo Grassi** with Mr. Ferraris

Located in Campo San Samuele and overlooking the Canal Grande, Palazzo Grassi presents major temporary exhibitions, some of which are based in whole or in part on François Pinault's Collection. The building is the last *palazzo* on the Grand Canal having been built after the collapse of Venice Republic in 1797. Its nobility highlights the historical importance of the collection's masterpieces, that may well feel at home here, in the dialogue between Neoclassical architecture and modern renovation solutions created by architect Tadao Ando.

We will be visiting the exhibition currently on view, titled *The World Belongs to You*, curated by Caroline Bourgeois. This was conceived to coincide with the exhibition *In Praise of Doubt* at Punta della Dogana, and presents another re-assessment of the traditional limits of the geography of art, and how we relate to others and the world. *The World Belongs to You* brings together works by artists from different practices, generations, and backgrounds, exploring artists' relationships to history, reality and its own representation. The exhibition revolves around major themes of contemporary history: from the breakdown of symbols, to the temptation of self-withdrawal and isolation, the attraction of violence and spirituality in a troubled and globalised world" (Caroline Bourgeois).

11:30 AM Depart Palazzo Grassi (Public Vaporetto transfer; 15 minutes plus ten-minute walk)

NOON Group Lunch at **Ai Gondelieri** (Venetian Cuisine; Daytime Casual Attire)

1:45 PM Depart Restaurant (10-minute walk)

2 PM Tour **Peggy Guggenheim Collection** with Dr. Philip Rylands

3:15 PM Depart Guggenheim Collection (10-minute walk)

3:30 PM Tour **Punta della Dogana** with Mr. Ferraris

Triangular shaped *Punta della Dogana* separates the Grand Canal and the Giudecca Canal. As a center for contemporary art, the former customs house of the city



MUSEUM OF CONTEMPORARY ART SAN DIEGO

International Collectors' Trip, Istanbul and Venice

October 30 – November 8, 2011

presents a permanent exhibition of works from the *François Pinault Collection*, the institution who wanted and sponsored the transition of this masterpiece of architecture, so emblematic to the city, from its eminently commercial function to port of contemporary art and ideal venue to share it with the world.

We will be visiting the exhibition currently on view, titled *In Praise of Doubt* and curated by Caroline Bourgeois. This presentation of historical pieces and new works, including several site-specific projects, questions the idea of uncertainty, our convictions about identity, and revisits the relationship between intimate space and the space of artwork. Among the twenty artists in the exhibition *In Praise of Doubt*, almost half of them have never been included in previous exhibitions of the François Pinault Collection.

4:30 PM	Depart Punta della Dogana (Public Vaporetto transfer; 15 minutes plus 10-minute walk)
5:15 PM	Return to hotel; time on your own
7 PM	Meet in Hotel Lobby
7:15 PM	Depart Bauer for dinner (15-minute walk)
7:30 PM	Group Dinner at Terazza Danieli (Eclectic/International/Italian Cuisine; Evening Casual Attire, jacket not required)
9:30 PM	Return to Bauer (15-minute walk)

Tuesday, November 8

Complimentary continental breakfast will be provided for our group each morning. You can dine at the Bauer's Restaurant, De Pisis, which is open daily for breakfast from 7am – 10:30am. Complimentary continental breakfast includes coffee, tea, cereal, yogurt, bread, fruit, cheese, ham and salami, and cannot be ordered through in-room dining.

11 AM – 4 PM Departures from Venice Marco Polo Airport

****A departure notice will be delivered to your room detailing procedures.***