



## MUSEUM OF CONTEMPORARY ART SAN DIEGO

Collectors Art Tour: Boston

April 29 – May 3, 2011

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### DAILY ITINERARY

#### **Thursday, April 28, 2011 – *Optional Early Arrivals***

*\*Optional for those who fly to Boston a day early.*

#### *Arrivals into Boston Logan Airport*

Transfer to Mandarin Oriental Boston, and check-in to the hotel. Porter service for your luggage has been arranged and pre-paid; please allow the Mandarin Oriental staff to handle your luggage.

#### **Friday, April 29, 2011**

Enjoy in-room continental breakfast, which has been arranged for our group. On Thursday evening, please phone room service with your breakfast preference and delivery time. If you prefer, you may enjoy breakfast at the hotel's restaurant Asana (also arranged for our group), which opens at 6:30 AM Friday morning.

*Suggested attire: Today's activities will include two gallery crawls, so please wear comfortable clothing and shoes. Warm clothing and layers are suggested. Currently the forecast calls for mostly sunny weather, but it is suggested to carry an umbrella, in case of rain.*

- 9:30 AM Meet Jeanna Yoo and Kathryn Kanjo in the hotel lobby, to walk to the Prudential Tower to board the group's Duck Tour.
- 9:35 AM Walk to the Prudential Tower (about a 5 minute walk)
- 9:40 AM Check into Duck Tour
- 10 AM **Boston Duck Tour begins**  
The Duck Tour, one of the most unusual and enjoyable ways to see Boston, is approximately 80 minutes in length and includes the following stops at the sights listed below. You will board a reconditioned World War II amphibious landing craft, which begins with a jaunt around the city, then delves into the Charles River.
- 11:20 AM Boston Duck Tour ends at Prudential Building. Group to meet transportation to take us to SoWA for the first of two gallery walks.
- 11:30 AM Gallery Visits > **SoWA**  
We will explore the many galleries along Harrison Avenue, in Boston's SoWA area. Galleries we will visit include Carroll and Sons, Anthony Greaney, Samson, and Howard Yezerski.



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- 12:50 PM Meet bus, which will bring our group to lunch at B & G Oysters
- 1 PM Lunch, **B & G Oysters**
- 2:15PM Meet bus and depart for Harvard
- 2:30 PM Our group will then venture to Cambridge and **Harvard University's Graduate School of Design** to view the exhibition *The Divine Comedy*, comprised of major installations by internationally acclaimed artists Olafur Eliasson, Tomás Saraceno, and Ai Weiwei,
- Chinese artist and architect Ai Weiwei's installation, *Untitled* (2011), memorializes the thousands of schoolchildren who died as a result of the major earthquake in China's Sichuan Province in May 2008. A site-specific work of 5,335 identical school backpacks represents the exact number of children who died during the earthquake and in the subsequent collapses of poorly constructed school buildings. A related sound piece by the dissident artist, a voice recording reciting the names of the victims, titled *Remembrance* (2010), will play in the space. The counting of the student earthquake victims and collection of details about their deaths are the products of a "citizens' investigation" conducted by Weiwei and his studio, leading to growing government censure.
- Olafur Eliasson's contribution, *Three to now*, engages the tacit forms of experience and understanding that underlie both scientific theorization and our knowledge of the exterior world. This installation at the Graduate School of Design consists of 55 technical instruments, machines, and other objects that challenge or subvert the trusted and familiar routines of perception by which we order our comprehension of the physical world.
- 3:45 PM Depart for Newbury Street, for our second gallery walk.
- 4:00 PM We will then explore the many galleries along Newbury Street, beginning with Barbara Krakow Gallery. Their exhibition, *Michael Mazur*, opens to the public on Saturday, April 30. MCASD will be privy to a private, early viewing of the exhibition. We will then go on to visit Miller Block and Robert Klein.
- 5:00 PM Return to hotel, rest and refresh

*End of optional activities*



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*Suggested Attire: Although not required, Menton restaurant suggests that men wear jackets.*

- 6:30 PM      **Welcome cocktails at the Mandarin Oriental's M Bar & Lounge**  
The group will enjoy welcome cocktails and light hors d'oeuvres at M Bar & Lounge. On the hotel's lobby level, M Bar is located to the left of the lobby.
- 7:50 PM      Board private transportation to dinner
- 8 PM          The group will enjoy dinner in the private room at **Menton**, chef Barbara Lynch's fine dining restaurant.
- 10 PM        Private transportation will bring the group back to the hotel.

### **Saturday, April 30, 2011**

Enjoy in-room continental breakfast, which has been arranged for our group. On Friday evening, please phone room service with your breakfast preference and delivery time. If you prefer, you may enjoy breakfast at the hotel's restaurant Asana (also arranged for our group), which opens at 7 AM Saturday morning.

*Suggested attire: Today's activities will include a museum visit, so please wear comfortable clothing and shoes. Warm clothing and layers are suggested. Currently the weather forecast calls for rain. Although the daytime activities are indoors, it is suggested you carry an umbrella.*

- 8:30 AM      Group to meet in hotel lobby.
- 8:45 AM      Bus Meets at Mandarin Oriental  
  
Depart for MFA Boston
- 9:00 AM      **Museum of Fine Arts, Boston**  
We will begin our day with a visit to the MFA Boston. Our group will enjoy private access to the exhibition *Chihuly: Through the Looking Glass* prior to the Museum's 10AM opening.
- Private tour of *Chihuly: Through the Looking Glass*, led by Gerry Ward, the MFA's Katharine Lane Weems Senior Curator of Decorative Arts and Sculpture.

#### ***Chihuly: Through the Looking Glass***

Glass and light create a world of wonder. In the course of his long career, Dale Chihuly has revolutionized the art of blown glass, moving it into the realm of large-scale sculpture and establishing the use of glass—inherently a fragile but also magical material—as a vehicle for



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installation and environmental art. This exhibition of new and archival works represents the breadth and scope of the artist's creative vision over the last four decades.

The exhibition will include installations such as Lime Green Icicle Tower, to be installed in the Shapiro Courtyard; a Persian Wall; a Chandelier room with six examples, including the Chostro di Sant'Apollonia Chandelier; and a room containing a magnificent Mille Fiori installation that is more than sixty feet long.

By 1965, Dale Chihuly was already captivated by the process of glassblowing. Influenced by an environment that fostered the blurring of boundaries separating the various arts, as early as 1967 Chihuly was using neon, argon, and blown glass forms to create room-sized installations of his glass. Although his work ranges from the single vessel to indoor and outdoor site-specific installations, he is best known for his multipart blown compositions. Based in Seattle, Washington, Chihuly works with a team of glassblowers, a process that allows him to work on a grand scale and to explore and experiment with color, design, and assemblage. *Chihuly: Through the Looking Glass* provides an opportunity to see and explore the full range of his artistic achievements by immersing visitors in the beautiful and enchanting environments created through his extraordinary vision. Please see the enclosed Boston Globe article for a review of the exhibition.

- 10 AM Private tour of new **Art of Americas Wing**, led by Elliot Davis, Chair of the MFA's Art of the Americas department.
- 11 AM From 11 AM to 12:00 PM, enjoy an hour to view the Museum's galleries and store at your leisure. The group will then meet for lunch at Bravo, MFA's restaurant located on the second floor of the museum at noon.
- 12 PM Brunch at **Bravo**, MFA's restaurant
- 1:45 PM Meet the private mini-bus at the front of the MFA, to take the group to visit the collection of Tristan and Martin Mannion.
- 2 PM Visit to the **private collection of Tristan and Martin Mannion**, trustees of the ICA Boston. The Mannion's collection consists of five floors of art in their Commonwealth Ave home, featuring artists Kendall Geers and Sedou Keita, to Dave Muller, Roe Ethridge and Udo Rondinone. The Mannion's art advisor, Andrea Lounibos of Schiff Fine Art, will tour our group through their collection.
- Home of Tristan and Martin Mannion  
13 Commonwealth Avenue
- 3:30 PM Return to hotel, rest and refresh



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In the evening the group will enjoy the Boston Red Sox versus the Seattle Mariners game at Fenway Park. Located just under a mile from the Mandarin Oriental, it is meant to be an easy 20 minute walk to the baseball stadium. We have also arranged for the hotel's car to take anyone to Fenway who would prefer not to walk, although it is not suggested for the entire group as heavy game day traffic is predicted.

*\*Fun fact: Dale Chihuly is a Seattle-based artist. After spending the morning enjoying his works, watch as his home team plays against Boston's team.*

*Suggested dress: Comfortable shoes and baseball attire (if desired). Warm clothes and layers are encouraged.*

6:30 PM Depart for Fenway Park

7:10 PM **Boston Red Sox versus Seattle Mariners - Fenway Park**

### **Sunday, May 1, 2011**

Enjoy in-room continental breakfast, which has been arranged for our group. On Saturday evening, please phone room service with your breakfast preference and delivery time. If you prefer, you may enjoy breakfast at the hotel's restaurant Asana (also arranged for our group), which opens at 7 AM Sunday morning.

The group will check-out of the hotel. Porter service has been arranged for the group. Please call the front desk to arrange for the attendants to bring your luggage down and load it onto our mini-bus. We encourage you to have the attendants take your luggage by 9:15 AM.

*Suggested attire: Today's activities will include a museum visit, followed by a three-hour drive to Williamstown, so please wear comfortable clothing and shoes. Warm clothing and layers are suggested.*

9:30 AM Checkout of Mandarin Oriental Boston, meet in hotel's lobby.

9:45 AM Bus departs for **ICA Boston**

10 AM **Institute of Contemporary Art, Boston**

At the ICA Boston, our group will be met by Gabrielle Wyrick, Associate Director of Education at the ICA Boston, and former MCASD Education Curator as well as Pedro Alonzo, guest curator at ICA Boston and MCASD's guest curator for the summer 2010 exhibition *Viva la Revolución*. The following exhibitions are on view:



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### *Gabriel Kuri*

Using familiar materials such as receipts, newspaper, band soaps, and plastic bags, Gabriel Kuri focuses our attention on contemporary consumer culture and the circulation of money, information, and energy in both our global economy and in our day-to-day activities.

### *The Record: Contemporary Art and Vinyl*

*The Record: Contemporary Art and Vinyl*, organized by the Nasher Museum of Art at Duke University, is the first museum exhibition to explore the culture of vinyl records within the history of contemporary art. Bringing together artists from around the world who have worked with records as their subject or medium, this groundbreaking exhibition examines the record's transformative power from the 1960s to the present.

Through sculpture, installation, drawing, painting, photography, sound work, video and performance, *The Record* combines contemporary art with outsider art, audio with visual, and fine art with popular culture.

The exhibition features 99 works by 41 artists, including rising stars in the contemporary art world (William Cordova, Robin Rhode, Dario Robleto), outsider artists (Mingering Mike), well-established artists (Jasper Johns, Ed Ruscha, Carrie Mae Weems) and artists whose work will be shown in a U.S. museum for the first time (Kevin Ei-ichi deForest, Jeroen Diepenmaat, Taiyo Kimura, Lyota Yagi). Please see the enclosed Boston Globe article for a review of the exhibition.

### *Catherine Opie*

One of the defining artists of her generation, Catherine Opie is known for her portraits and landscapes. In this exhibition, Opie's photographs explore the intimate relations between community and politics, citizens and the landscape, offering a dynamic portrait of the United States at the dawn of the 21st century.

The series *Inauguration* documents the enormous crowds that convened in Washington, DC, for President Barack Obama's inauguration. Shot against a landscape of pale winter light and bare trees, Opie's photographs capture moments of individual emotion on a day that recognized the hopes and voices of an American majority.

Other works capture the Michigan Womyn's Music Festival and the annual convening of the Boy Scouts of America, which further Opie's interest in the specific use made of the landscape, as well as her ideas about the variety of ideals and beliefs held by Americans in their pursuit of a meaningful life. These lush and pastoral images are held in contrast with those of political protests in urban areas, notably Tea Party rallies, pro-immigration marches, and anti-war demonstrations.

Installed around the perimeter of the ICA gallery is a series of devastatingly beautiful images of the ocean. These images, from a body of work called *Twelve Miles to the Horizon*, were taken over a period of 10 days--one at sunrise, and one sunset--from the deck of a massive container ship making the passage from Busan, Korea, to Long Beach, California. These radically unpopulated pictures, all shot from the same horizon line, are feats of technical precision and sublime beauty; their "emptiness" stands in stark contrast to the fullness of the political pictures.

Despite the formal differences between the two "types" of images on view in *Empty* and *Full*, there is also a strain of continuity. In each body of work, Opie suggests a profound level of interconnection and interdependence that people have not only with one another, but with the spaces we collectively inhabit. Please see the enclosed article for details a review of the Catherine Opie exhibition.

- 11:50 PM Depart ICA Boston, and walk to our group brunch at Sportello.
- 12 PM Brunch at **Sportello**, located two blocks from the ICA Boston
- 1:30 PM The group will then board the mini-bus and depart for Williamstown, Massachusetts. The drive will be approximately three-hours.
- 4:30 PM Arrive Williamstown, check into **Orchards Hotel**



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Porter service for your luggage has been arranged and pre-paid, so please allow the Orchards Hotel staff to bring your luggage up to your room.

Enjoy two hours to rest and refresh, before regrouping in the hotel lobby at 6:30PM to meet our transport to take the group to Stephen Hannock's studio, then to dinner.

*Suggested attire: Known for their fresh, farm-to-table ingredients, Mezza Bistro does not have a dress code and suggests business casual dress. Men typically do not wear jackets to dinner at the restaurant.*

6:30 PM Board bus for Stephen Hannock's studio

6:45 PM Visit the studio of **Stephen Hannock**  
The featured guest artist at the 2006 Museum of Contemporary Art San Diego Celebrity Classic Invitational Golf Tournament, artist Stephen Hannock has works in the permanent collections of museums across the country including MCASD, the Metropolitan Museum of Art, the National Gallery of Art, The Smithsonian American Art Museum, the Whitney Museum of American Art, and the Museum of Fine Arts, Boston.

7:45 PM Depart for dinner

8 PM Group dinner at **Mezza Bistro**

10 PM Return to Orchards Hotel

### Monday, May 2, 2011

Breakfast is on your own. Breakfast options at the Orchards Hotel include in-room dining, as well as their restaurant, Gala. Please be ready to meet in the hotel lobby by 9:45AM.

*Suggested attire: Today's activities will include a museum visit, followed by a one-hour drive to Jenny Holzer and Mike Glier's studios; please wear comfortable clothing and shoes. Warm clothing and layers are suggested.*

9:45 AM Meet in hotel lobby

9:50 AM Depart for MASS MoCA

10 AM Arrive **MASS MoCA**  
Our group will enjoy early access to the museum, arriving one hour before the galleries open to the public. Senior Curator Susan Cross will lead our group on a tour. Featured exhibitions on view at MASS MoCA include:



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### *Sol LeWitt: A Wall Drawing Retrospective*

Taking nearly six months of intensive drafting and painting by a team of some sixty-five artists and art students, *Sol LeWitt: A Wall Drawing Retrospective* comprises 105 of LeWitt's large-scale wall drawings, spanning the artist's career from 1969 to 2007. These occupy nearly an acre of specially built interior walls that have been installed—per LeWitt's own specifications—over three stories of a historic mill building situated at the heart of MASS MoCA's campus.

### *Katharina Grosse*

Recognized for her vibrant, nearly explosive installations which transform her exhibition sites into animated, three-dimensional paintings and draw comparisons to the Expressionists as well as graffiti artists, Berlin-based painter Katharina Grosse presents her most significant and ambitious project in the United States to date in MASS MoCA's massive Building 5 gallery.

- 12 - 12:30 PM Enjoy a half hour to explore MASS MoCA's shops and exhibitions on your own, then meet at Gramercy Bistro at 12:30PM for the group's lunch. Grammercy Bistro is located just outside of the museum's entrance, immediately on the left as you exit the museum.
- 12:30 PM Group lunch at **Gramercy Bistro** at MASS MoCA
- 2 PM Following lunch, the group will venture to the studios of Jenny Holzer and Mike Glier, in Hoosick Falls, New York.
- 3 PM Arrive at **Jenny Holzer's** studio. Light refreshments will be served. Jenny Holzer's *For San Diego* is a permanent fixture on MCASD's Copley Building and was generously gifted to the Museum by Paul and Stacy Jacobs.
- 4:00 PM Depart for Mike Glier's studio
- 4:20 PM Arrive at **Mike Glier's** studio  
Artist Mike Glier, Jenny Holzer's husband, is a professor of art at Williams College. He has works in the permanent collections of museums throughout the country including the Museum of Modern Art, MASS MoCA, the Albright Knox Museum, and the Minneapolis Institute of Arts, among others.
- 5:15 PM Depart for hotel
- Suggested dress: Casual dinner attire for the final group dinner.*
- 7 PM Group farewell dinner at **Gala**, Orchards Hotel restaurant

### **Tuesday, May 3, 2011**

Breakfast is on your own. Breakfast options at the Orchards Hotel include in-room dining, as well as their restaurant, Gala. Please be ready to meet in the hotel lobby by 10:45AM.



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The group will check-out of the hotel. Porter service has been pre-paid, please call the front desk to arrange for the attendants to bring your luggage down and load it onto our mini-bus. We encourage you to have the attendants take your luggage by 10:15 AM.

*Suggested attire: Today's activities will include a one-hour drive to the studio of Ellsworth Kelly. From there the group will travel directly to the Albany airport, so please wear comfortable clothing.*

10:45 AM Check out of hotel and meet in lobby.

11 AM Depart for Ellsworth Kelly's studio (located one-hour from the hotel)

12 PM Arrive studio of **Ellsworth Kelly**, tour and lunch

2:30 PM Depart Ellsworth Kelly's studio toward Albany airport

3:30 PM Arrive Albany Airport, check in

Flight - Albany to San Diego

United #481 - Albany to Chicago

Depart Albany at 6:01 PM, transfer at Chicago O Hare (ORD)

United #651; Chicago to San Diego

Departing Chicago, arrives San Diego at 10:25 PM